

THE STAGE IS SET



SPECIAL COLLECTIONS

at
Tennessee
A. and I. State University

THE STAGE IS SET

AT

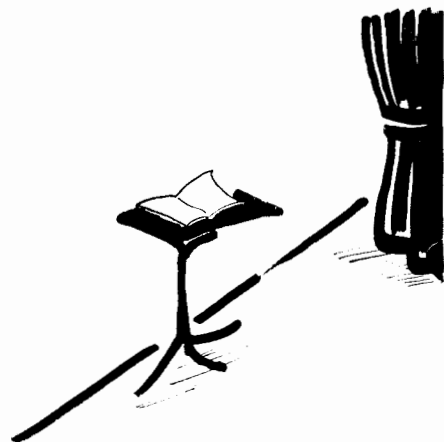
TENNESSEE

A. AND I. STATE UNIVERSITY

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THE DEPARTMENT OF ART



Nashville, Tennessee
1953







When Tennessee A. and I. State University raised its curtain on the premiere of its university status in November of 1951, this was the culmination of thirty-nine years of preparing the stage for just such a dynamic production. This production was to be no "may-fly" affair—the directors, the producers, the designers, the technical crew and everyone else connected with this drama of education were rehearsing for a long-run stand.

Tennessee Agricultural and Industrial State University arose out of the basic fundamental needs of its ever-widening audience. It will continue to orient and interpret and express these needs for a millennium. This drama of education addresses itself, not to isolated individuals, but to mankind, assembled in groups as if for a public function. It must be set down as a great collective enterprise that projects and interprets our common humanity.

Because education is so closely bound to the advance of man and to the area it feeds, and that feeds its store of knowledge in return, it may be undernourished and may wilt in a general drought. The play might well close because of a lack of audience.

But Tennessee Agricultural and Industrial State University will never yield to the idea of its production being a flop as long as one star is produced, as long as one line is remembered, as long as there is a modicum of audience.

Out of the word, the arts, and the sciences, A. and I. State University will build one mighty dramatic synthesis of Tennessee's educational facilities.



*His Excellency,
the Governor*



The Angels of the Production.....	The People of Tennessee
The Producer.....	The Governor
The Associate Producer.....	The Commissioner of Education
The Director.....	The President of the University
The Stage Manager.....	The Vice President of the University
The Master Craftsmen.....	The Chairmen of the Schools
The Designers.....	The Departmental Heads
The Guilders.....	The Faculty
The Actors.....	The Students

Synopsis

This is a pictorial review of the past, present and future of the drama of Tennessee A. and I. State University.

Every department, area, and school is an integral part of this scene.

Every service that the University renders is an important scene in our drama of education.

Every activity, no matter how small or seemingly unimportant, contributes to the whole picture.

The administrators, the faculty, the staff, and the stars of the show (the students), each gives an essential share to the complete production.

The stage is set, and you, the audience, will be the judge of the worth of the production.

*Dr. Quill Cope
Commissioner of Education*



*Miss Maude Holman
Secretary of State Board of Education*





It was a dull, gray Thanksgiving eve morning in 1951, when citizens, educational leaders and statesmen came from far and near to witness the two-day premiere of the "Birth of a University."

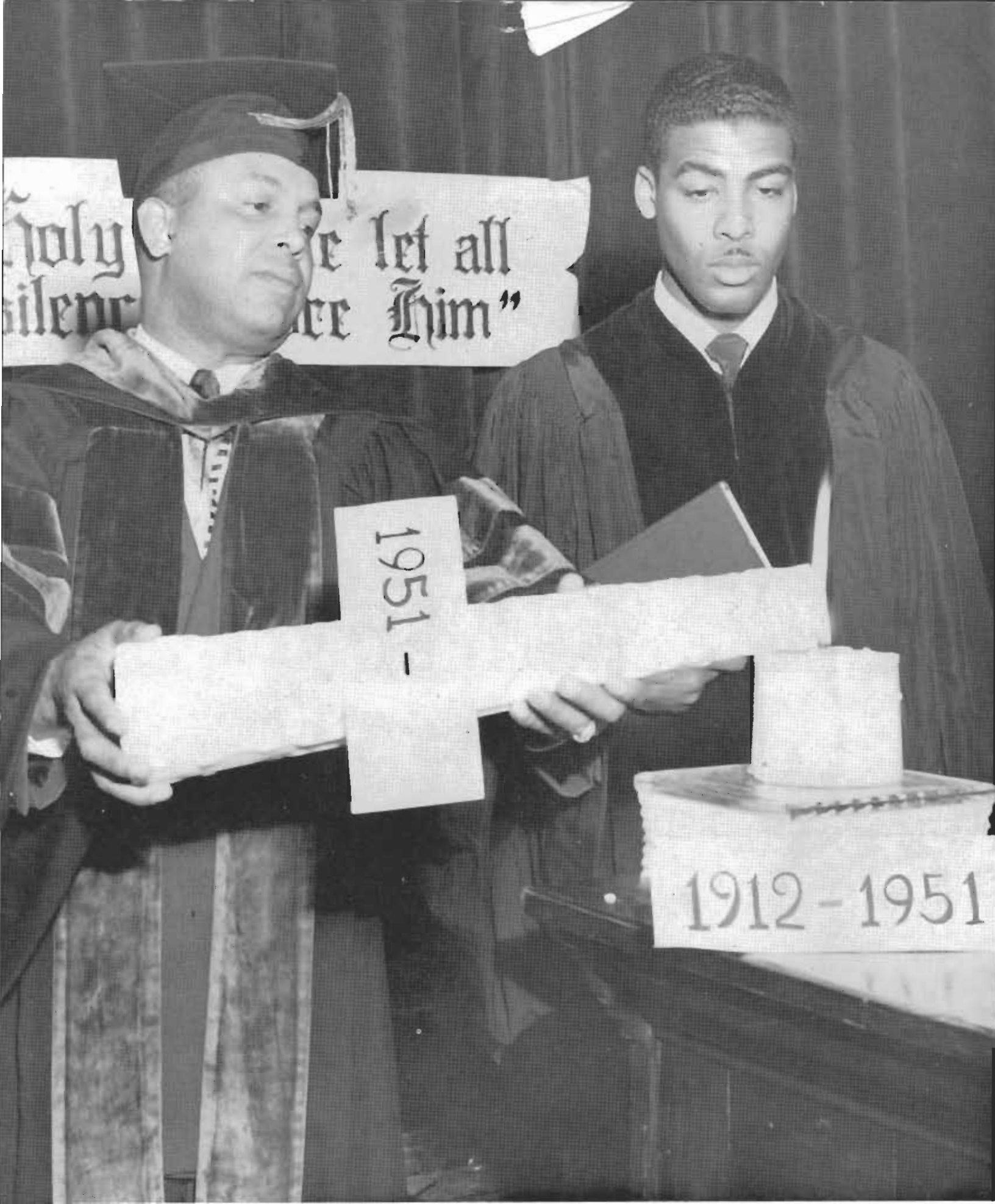
The institution that had begun thirty-nine years before with a couple of buildings, a handful of rocks, and a pioneer Negro educator's dream had evolved to university status. All the elements which constitute a stirring drama were present.

The drama unfolded in the chapel during the early morning candlelighting worship service. A low burning candle, symbolizing the old, stood in readiness. From it, the principal character in this drama, President W. S. Davis, lighted the tall candle, symbolizing the new university. Providing the consecration for this moving ceremony was Rev. Kelly Miller Smith.

Thus a University was born.

ved is in His
the earth keep





The Old Supplies the Flame to Begin the New

Prologue

The Faculty Witnesses the "Birth of a University"

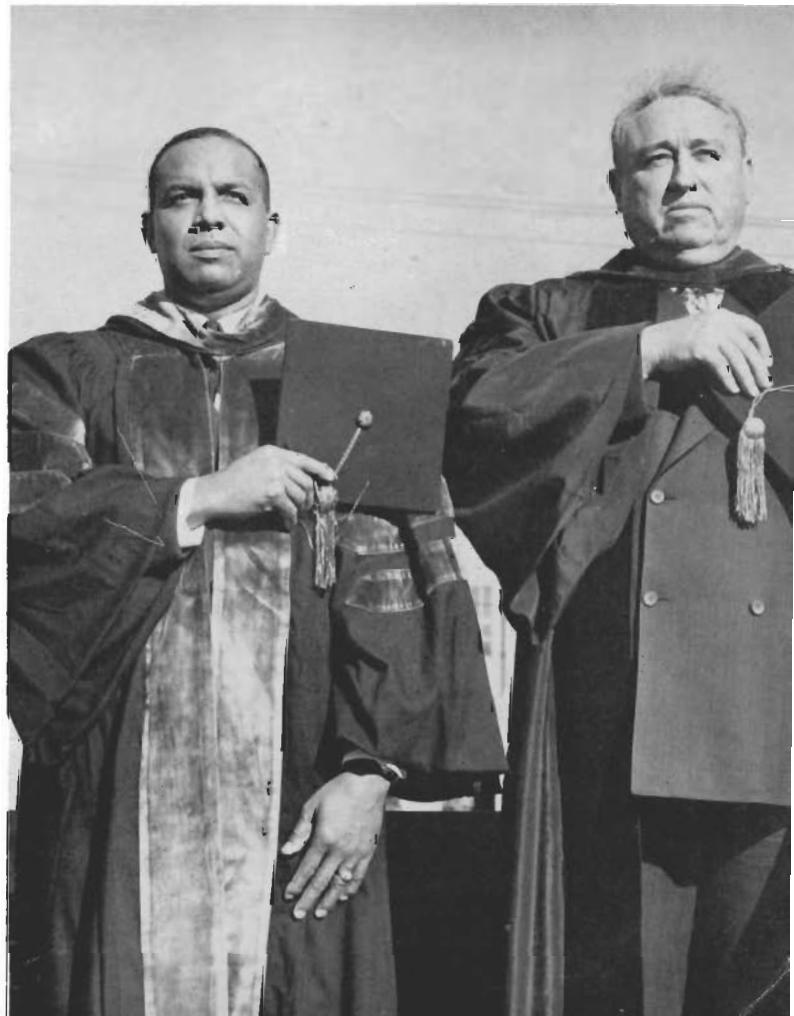


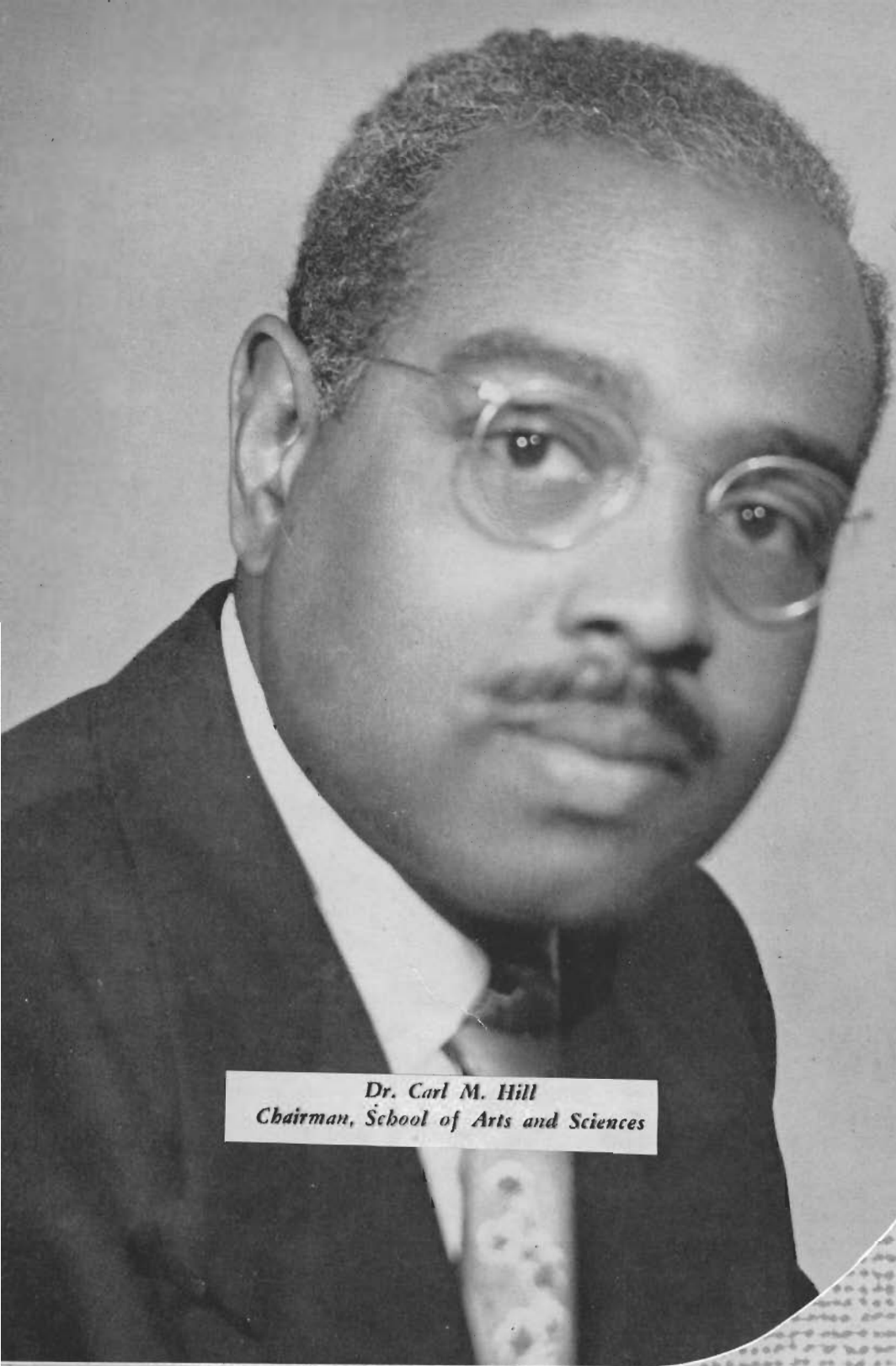
The Inaugural Ceremony Begins with the Academic Procession



The Press Proclaims the Birth

*The Principals of the University
Inauguration Stand at Attention*

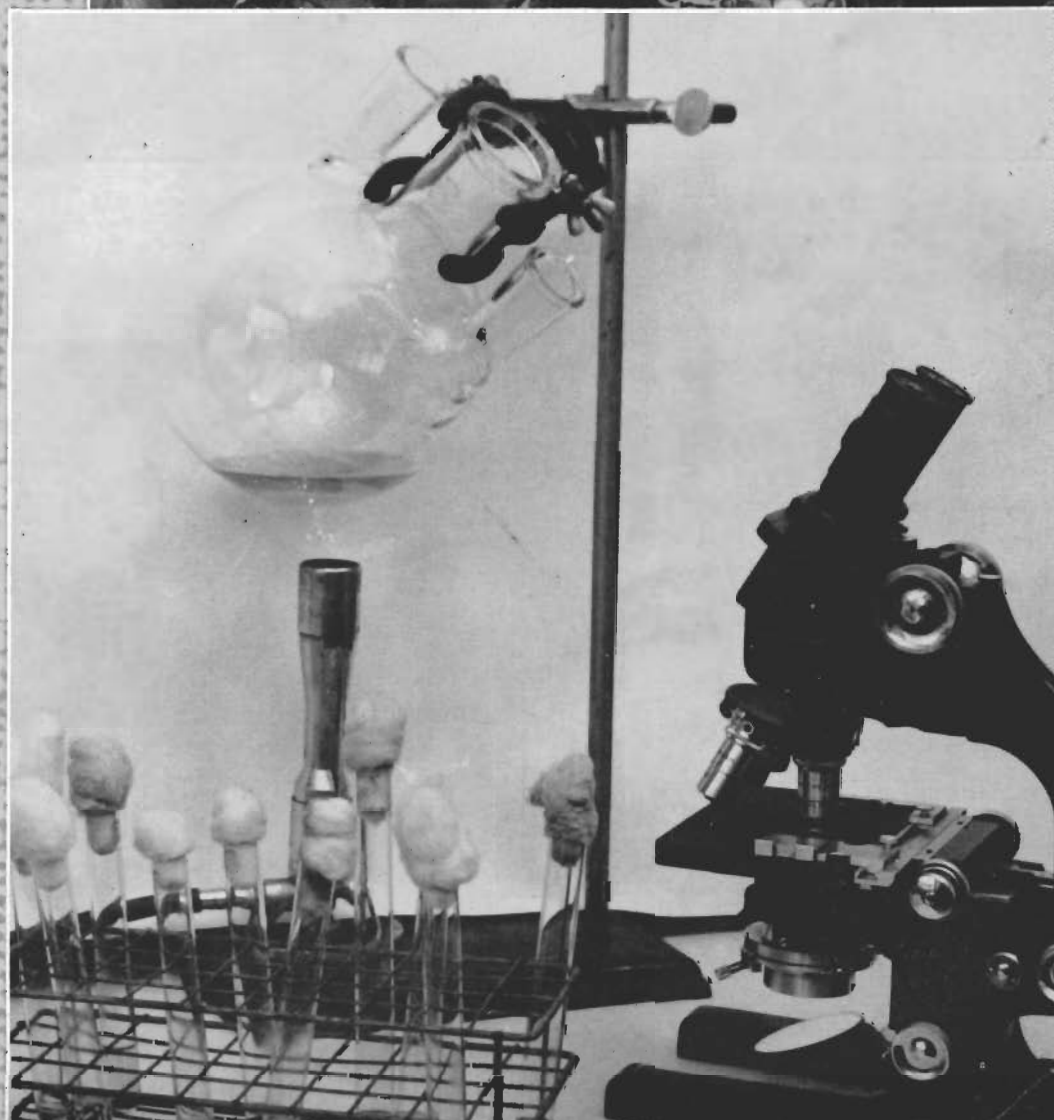




Dr. Carl M. Hill
Chairman, School of Arts and Sciences

The School of Arts and Sciences

"The Master Builder"





*A Theory Class in Veterinary Medicine
Some Practical Experiences in Olericulture*

*A Lecture Class in Milk Production
A Check of Legume Growth in Field Crops*

The Area of Agriculture

The properties, which constitute the staging of this huge production are many, for nature offers tremendous drama potentialities. The Area of Agriculture, composed of Technical Agriculture and Agricultural Education and Services, is steadily expanding in personnel and physical



facilities to train men for the manpower needs of the community. Students receive training from qualified personnel to render services as teachers of Vocational Agriculture, Extension Workers, Poultry Specialists, Animal Husbandry Specialists, Horticulturists, Agronomists and Modern Farmers.

A. and I. State University accepts the challenge to expand her agriculture area in facilities, personnel and research to meet the constantly changing manpower needs of the community.

Placing Wing-bands on Baby Chicks for Identification
Checking Pasture Mixtures

Checking the Weight of Baby Chicks in the Incubator
Grazing Purebred Holstein Dairy Animals





Securing Blood Sample for Bang's Disease Detection in the College Dairy Herd

Agriculture

Exercising Trotting Horse



Transplanting Tomato Plants from Hot-beds to Garden Area

Planning for a Class in Agricultural Economics



Showing One of the Prize Hereford Beef Bulls





Preparing Prize Orchids for Formal Showing

Selecting and Cutting Meat



Exhibiting One of the Purebred Duroc Jersey Sows

Sampling the Soil





Experts in a Biology Laboratory

Life, in itself, is the most dynamic force in actual or staged drama. Nothing can hold an audience more than the actions of a living organism.

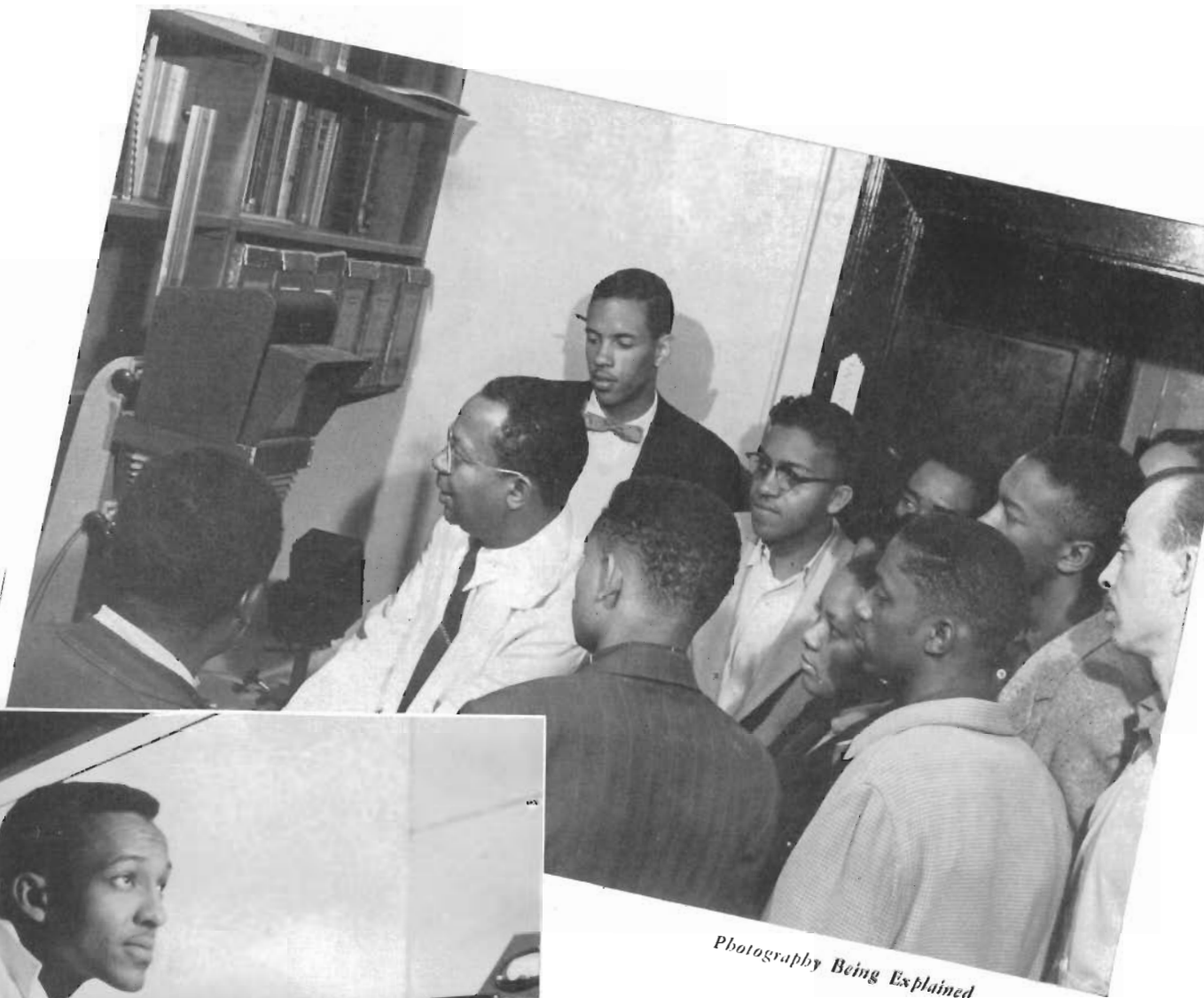
The basic objective of the Department of Biology is to give the student a broad view of the whole of biology, based on first-hand practical experience with as wide a variety of phenomena of life as is feasible.



Head of Department Exhibits the Principal Instrument



"Man and Superman"



Photography Being Explained



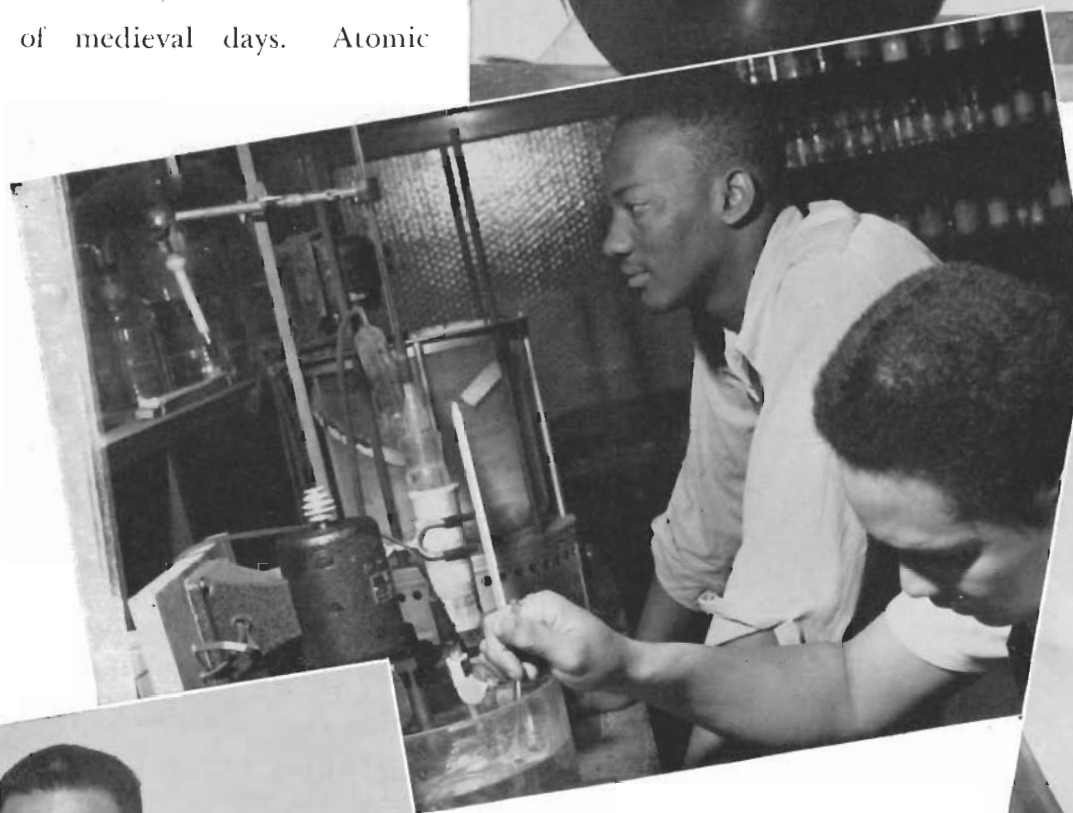
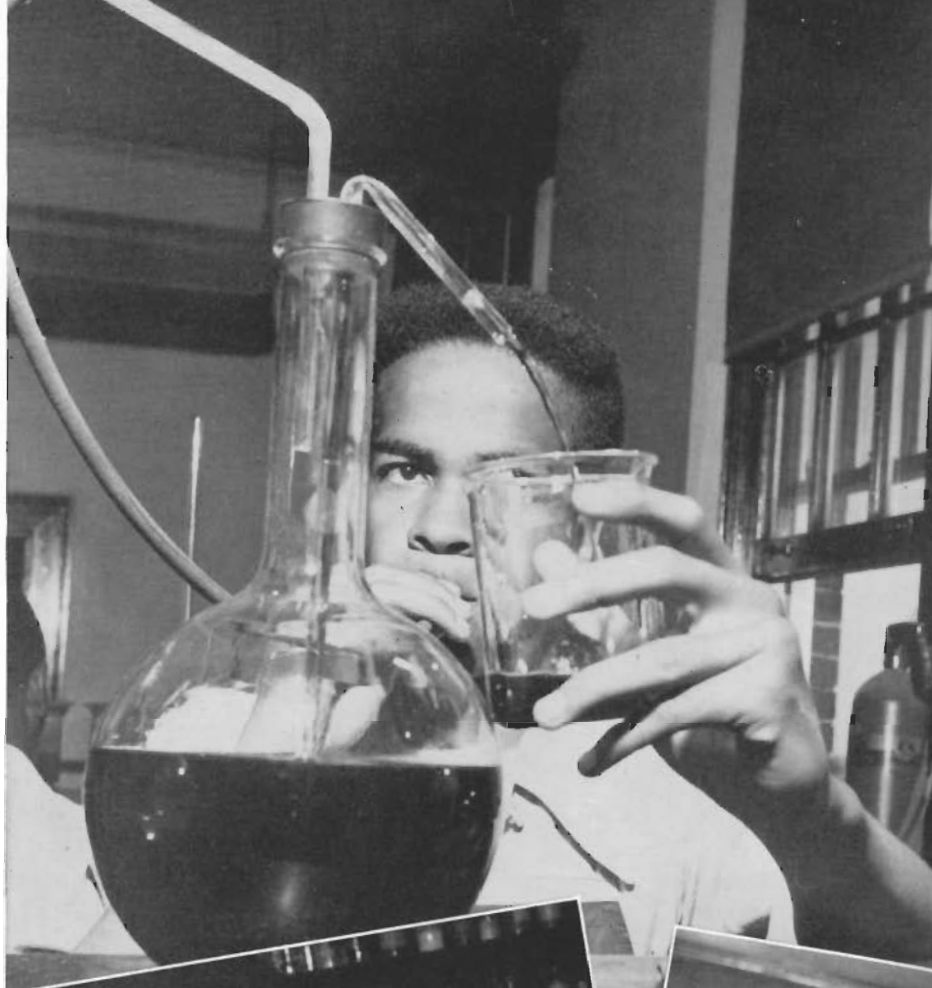
Student Connecting Freeze-drying Apparatus

The Department of Biology, in cooperation with other science departments, prepares students for entrance into the following fields: medicine, dentistry, pharmacy, nursing, medical technology, dental hygiene, professional biology and teaching.



"The Alchemist"

The philosophic stone and the elixir of life have always been subjects for plays, sometimes comedy — sometimes tragedy. However, those were the symbols of medieval days. Atomic



A Kaleidoscopic View of Chemistry



energy and wonder drugs are the symbols of contemporary drama.

The Department of Chemistry strives to fulfill its responsibility to the highly complicated and scientific society in which we live—the wheels of modern industry and of communication are driven by the power generated through scientific research and applications.

Therefore, the Department of Chemistry trains the young men and women to qualify for the multiplicity of skills and jobs required of science for the preservation and propagation of our social welfare, state and world leadership.





Departmental Head, Dr. Crawford B. Lindsey, Poses



Counterfeiting the King's English has borne the brunt of comedy in many a production--the best known, Shakespeare's "Merry Wives of Windsor." However, not being able to intelligently communicate with others is a tragedy, not a comedy.

The program of the Department of English is so arranged as to serve the needs of all the students of the University, as well as to give a thorough foundation to those who desire to become specialists or teachers in the field. The Department also gives assistance to those who look forward to further study in the field of journalism.

Laboratory in Journalism



Class in Literature



English Professors Relax



Research for an English Theme





Events of Negro History Week Are Pointed Out



Students Listen to Lecturer



Student Takes Over Discussion



Focal Points in the World



Graduate Seminar



The World We Live In

The record of the conflicts of humanity and the world in which man lives has supplied the main themes for many a drama. It would be difficult to comprehend how the dramatist could write without these elements of history and the alien universe.

Instruction in the Department of History aims to enable students to read historical literature critically and to acquaint students with the facts in the development of man and of civilization. The department emphasizes the social, economic, and political phases of History and Geography, but it also deals with the institutional, cultural, diplomatic and religious phases.



Scholar's Constitutional (Dr. Merl R. Epps, Departmental Head)



Mathematics Classes Are Smaller by Design

Figures can be romantic. Numbers can present a mystery. Although there are few dramas which have this particular science as a main theme, manifestations of mathematics, though subtle, often appear in many productions. Certainly this science has played an important part in the great University drama.

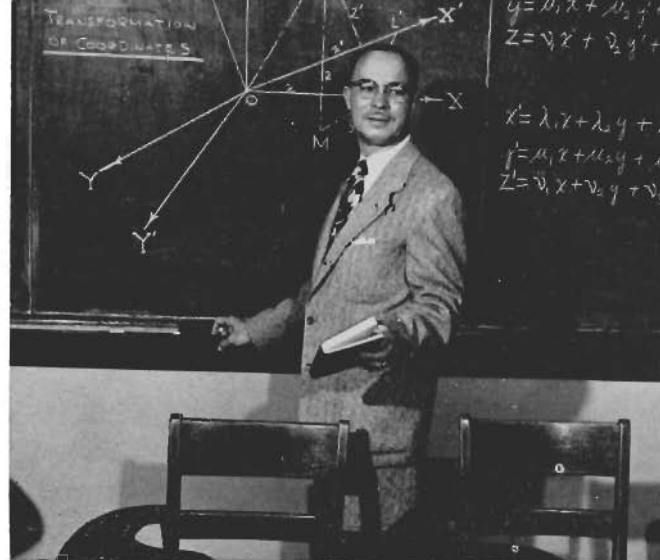
The Department of Mathematics provides programs of study for those who desire to pursue an undergraduate or graduate major or minor in mathematics. It also provides courses designed to satisfy the mathematics requirements of the other departments of the several Schools of the University.

The use of logical reasoning, accurate thinking and careful observation are the results expected from a student who proposes to call himself a mathematician.

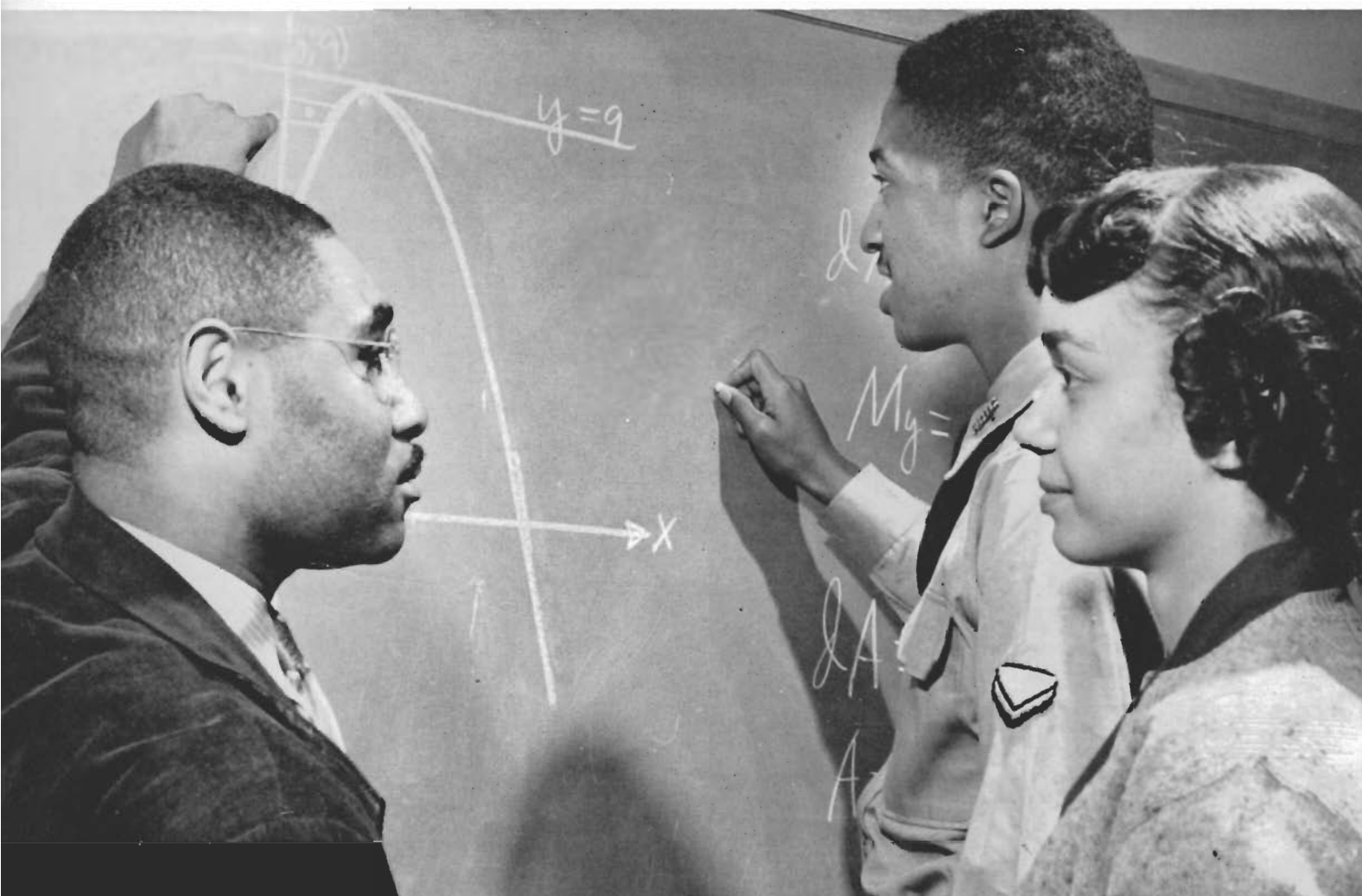


"You Can't Take It with You"

Head of Department, Dr. Theodore A. Love, Explains Intricate Problem



Students Hold After-Class Discussion

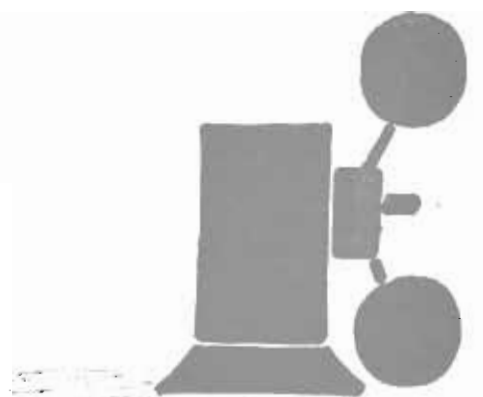




*Dr. Alma T. Watkins, Departmental Head,
Poses with the Flags of Many Lands*

Foreign words and phrases often lend that particular note of intellectualism to the dialogue of a play. One can feel very lost if such a repartee passes over his head.

The Department of Foreign Languages proposes to develop—language facility, and to interpret the culture, mores and civilization of the particular language in which the students wish to major.



Foreign Languages

"French Without Tears"

*Instructor Converses
with German Visitors*



*Students Interpret the Phonetic
Sounds of the Spanish Language*



*Students Are Familiarized
with French Literature*





*"When Newton saw an apple fall, he found,
In that slight startle from his contemplation, ...
A mode of proving that the earth turned round,
In a most natural whirl called gravitation."*

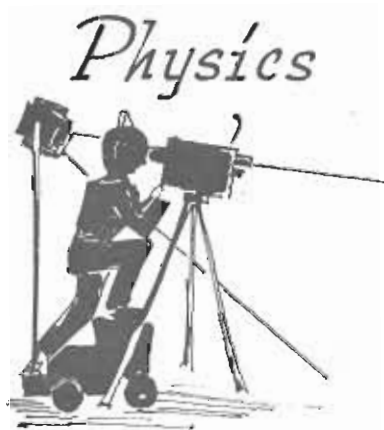
The Department of Physics offers courses of study at the undergraduate and graduate level leading to the degrees of bachelor and master of science in Physics. In addition, a four-year curriculum in engineering physics has been established in collaboration with the School of Engineering.

*Dr. James R. Lawson Inspects
the Infra-red Spectrometer*

Graduates of the curriculum in engineering physics will qualify for employment of a research or development character in industrial laboratories, institutions devoted to pure research, and in the various government laboratories.



Testing Refraction of Light



"Rocket to the Moon"



The program of the Department of Science Education is designed for (1) those students who wish to qualify for teaching of science in secondary schools, (2) those students who desire a core curriculum in natural sciences in order to fulfill the entrance requirements of schools which prepare technicians for the several areas of

*Dr. William F. Goins Muses Over
Next Class in Science Education*



Studying the Principle of Sound

medicine, health, and allied professions, and the scientific branches of government service and (3) those students from other

curricula of the university who wish to take service courses in the area of science education.



Parley with State Officials

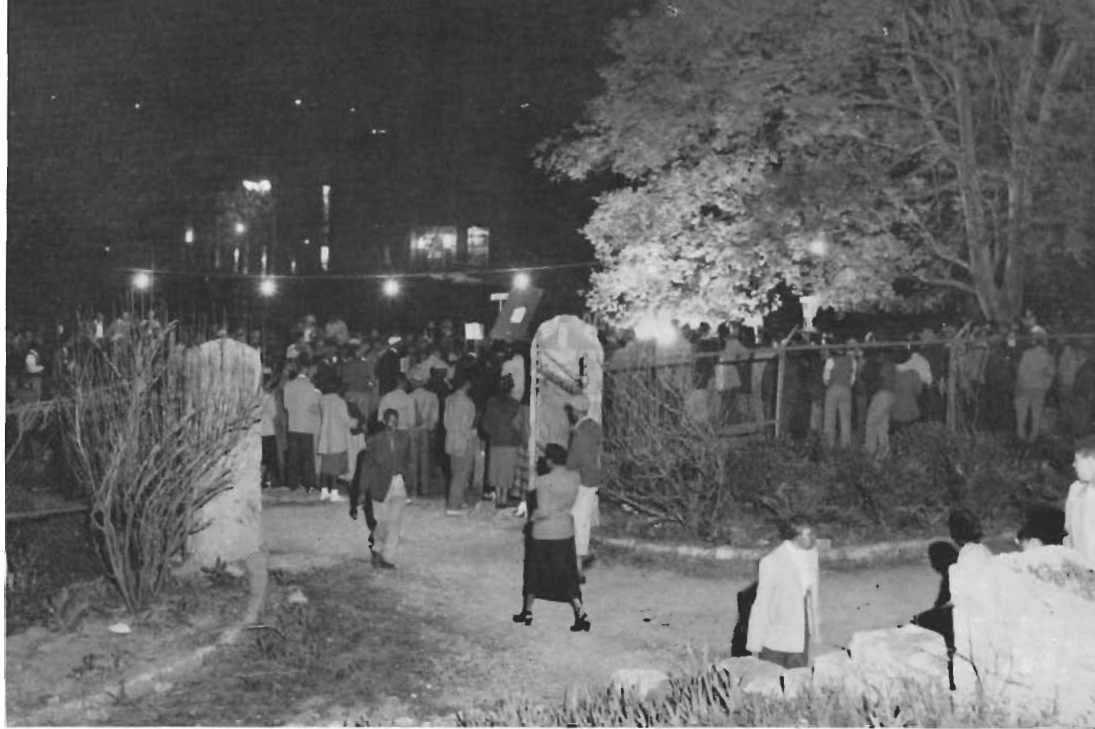
The intricate workings of a system of government have been subjects for dramas. Drama has inevitably reflected or represented conflicts of principles, philosophies and interests, whether of states, classes or religious groups.

The general objectives of the Department of Political Science are: (1) to provide a broad and basic background for understanding and evaluating functions and problems of states, their government, citizenship and human relationships; (2) to provide a broad over-all picture of the economical, social and psychological factors which underlie political phenomena; (3) to prepare teachers and investigators for instructional and research positions and government service; and (4) to provide the background for students who intend to specialize in social sciences or in professions such as law or journalism.



"State of the Union"

Campaign Speeches by Torchlight



Voting Process in Action

*Dr. Susie O. Bryant,
Departmental Head,
Receives Results of the Returns*



Crowd Waits for Election Returns





Play-Party Games



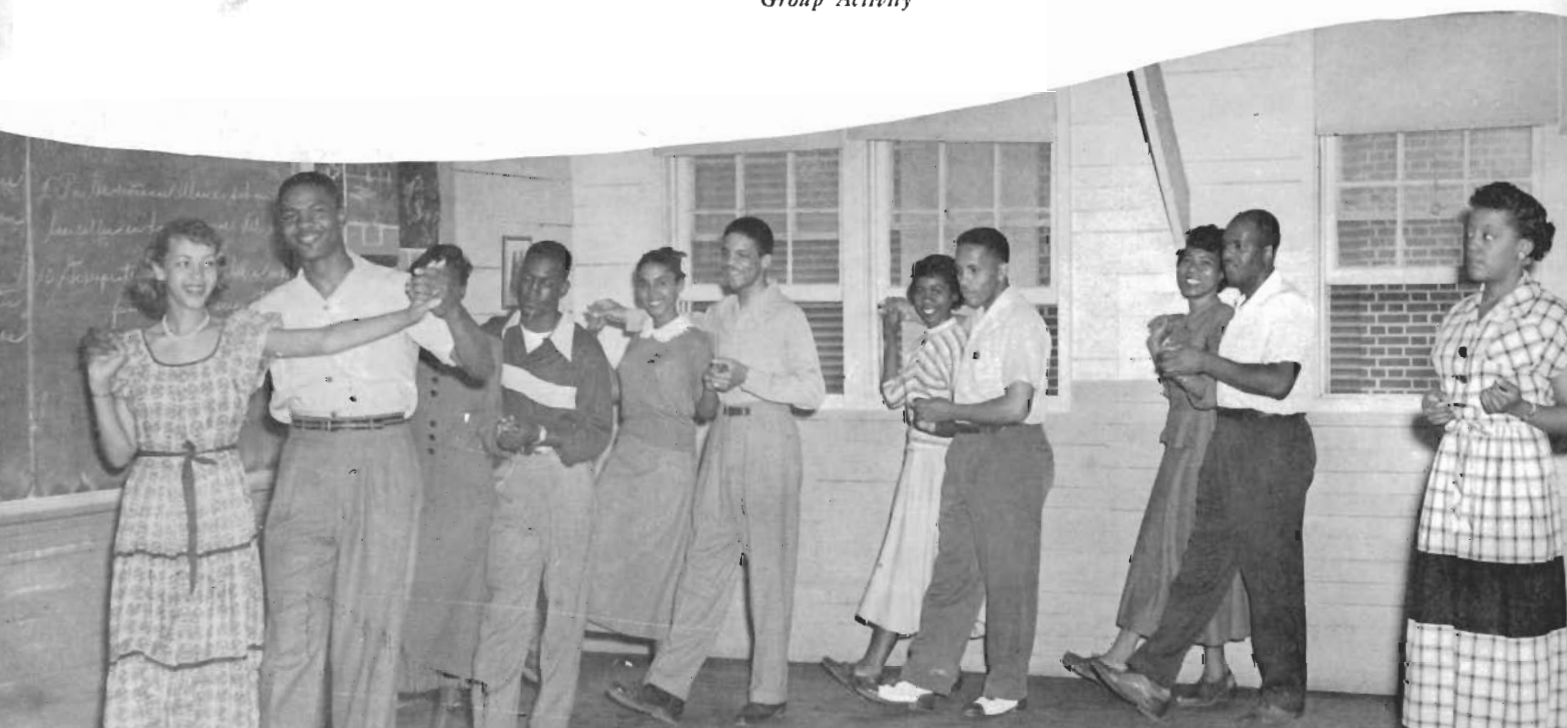
Social Administration

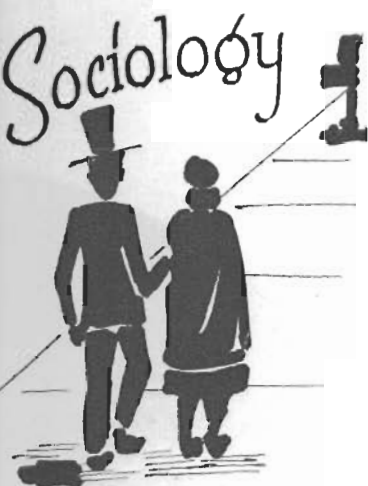
"The Glass Menagerie"

The struggle of men into today's society and their particular mores are popular themes for dramatic presentations. The theatre, in its most impressive manifestations, has reflected continually the stream of world culture in various modes.

The pre-professional Social Work curriculum of the Department of Social Administration is designed to provide the student with an introductory knowledge of the generic principles, skills, and understanding of human behavior which is necessary for graduate study in social work and essential to the practice of social work as a junior worker in private and public Social Welfare Agencies.

Group Activity





Marriage Institute

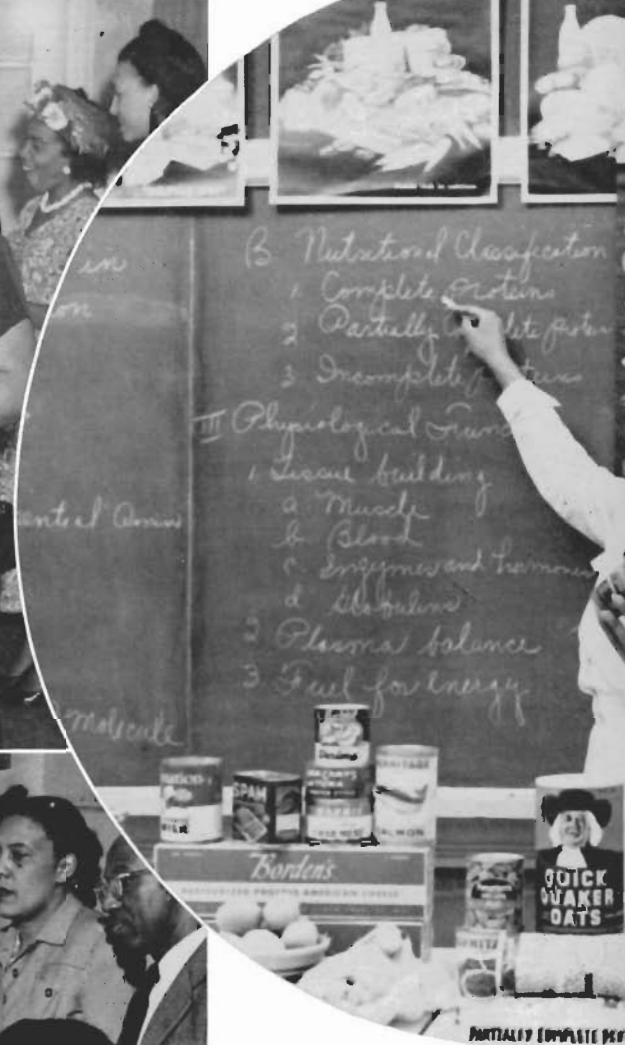


Course in the Family

Panel Discussion



The general design of the Department of Sociology embraces a fourfold objective: (1) to provide a broad systematic framework for understanding the nature of human relationships; (2) to train students for employment in civil service, teaching and community organization; (3) to prepare students for advanced specialized study in Sociology; and (4) to train students to conduct research in the fundamental problems of social science.



Tea Is Served

Future Housewives Get Advice on Appliance Repairing



Laboratory in Home Management

Speech & Drama

"Stage Door"



Dr. Thomas E. Poag, head, Department of Speech and Drama, and Director, Players Guild

Making a Technical Adjustment



Scene from
"Anna Lucasta"



Popular N. Y. Model Gives Pointers
in Correct Walking Posture



Personifying the main theme of the stage, the ability to project one's personality into a cold character is the theatre, per se. "Nothing, but Nothing" can be of more importance.

The departmental program in Speech and Drama is divided into five areas (1) theatre and drama and the Players Guild; (2) public address and rhetoric and the debating team; (3) speech science and the choral speaking choir; (4) oral interpretation and the children's theatre and (5) technical production and the laboratory theatre.

The purposes of the department are to train teachers in the areas of Speech and Drama for public schools and colleges; technicians for the educational, community and professional theatres; and for radio and television. There are also service courses for students interested in speech improvement.

Actions in Words

Technical Staff Plans Staging for "Hamlet"



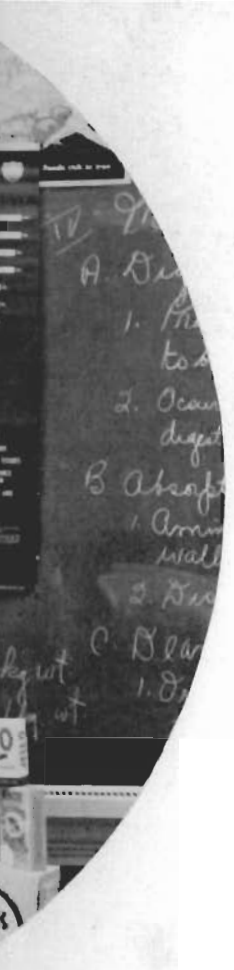


Tea Is Served

Future Housewives Get Advice on Appliance Repairing



Laboratory in Home Management



Outlining Food Values

Home Economics



"Lace On Her Petticoat"

Costuming the characters becomes an essential part of the staging of any production. The appropriate dress of a character is the intrinsic element which may easily make or break a production.

The Area of Home Economics aims to guide the students in (1) developing a sound and satisfying philosophy of life; (2) using intelligence in solving personal and family problems; (3) preparing for vocations of life; (4) developing wholesome social relationships and (5) enriching their general and cultural education.

The departments composing the Area of Home Economics are (1) Child Development; (2) Clothing and Textiles; (3) Foods and Nutrition; (4) Home Economics Education; and (5) Home Management.

Practical Experience in Home Furnishings



Showing Their Own Originals





*McCall Editor
Converses with Students*

Home Economics



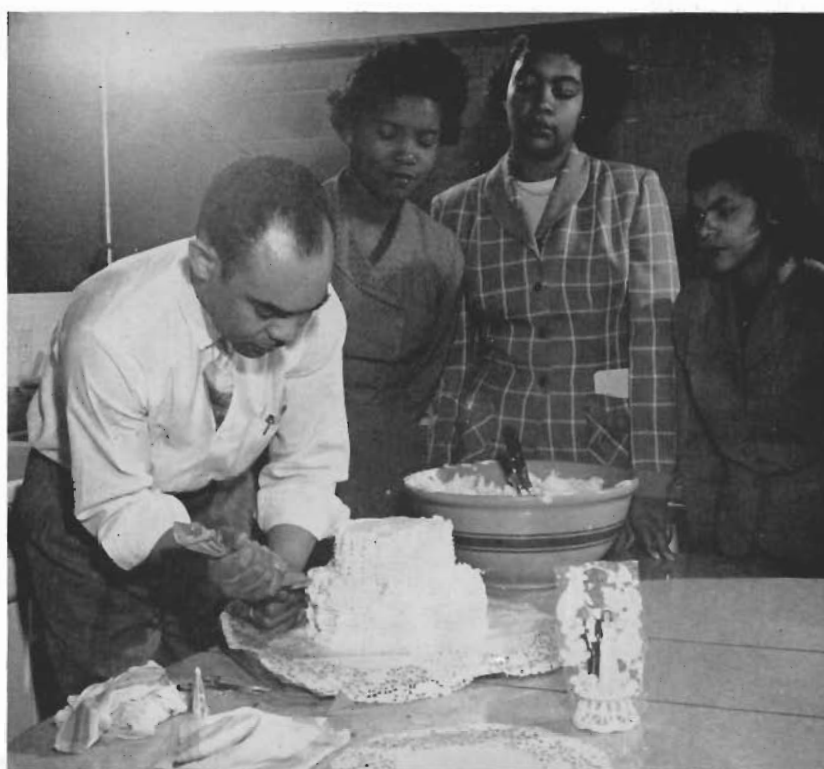
Putting Theory Into Practice

*Mrs. Geraldine Fort, Head, Department of Clothing and Textiles
Miss Christine Alexander, Head, Department of Home Management
Mrs. Mamie Hayes, Head, Home Furnishings*





Miss Erna B. Jones, Head, Department of Home Economics Education

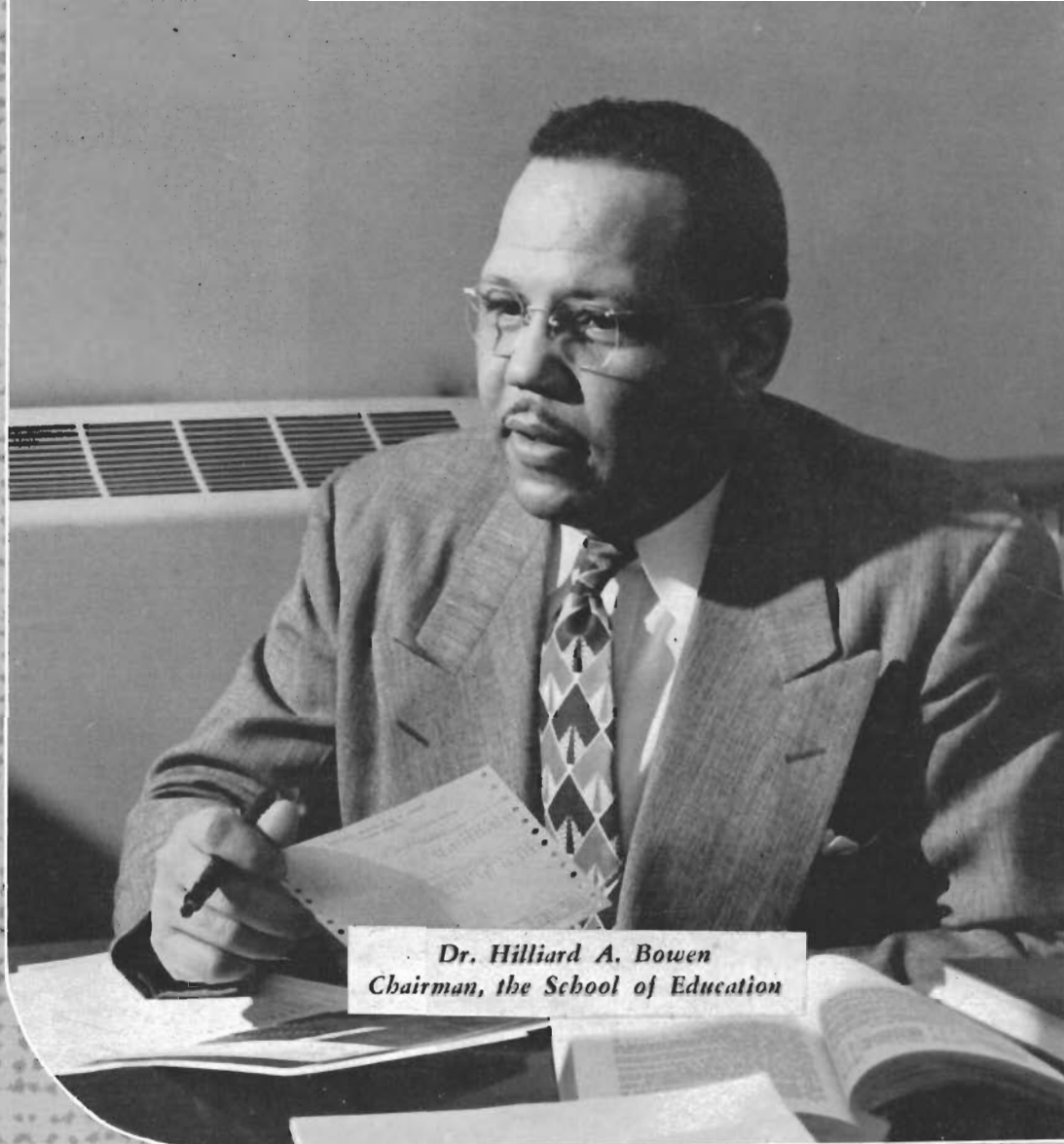


Kibitzing the Cake-Decoration Class

"Patty-Cake" in Child Development







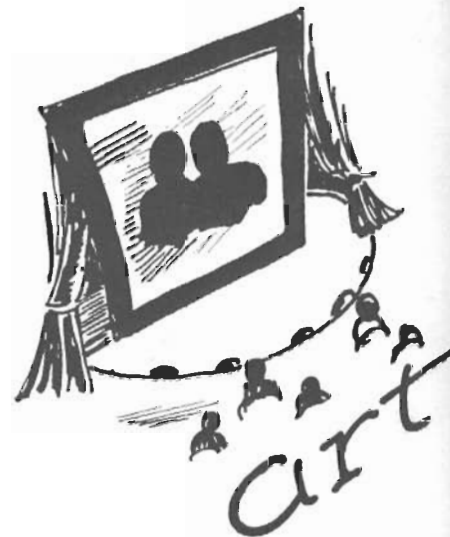
Dr. Hilliard A. Bowen
Chairman, the School of Education

The School of Education

"An Apple for Teacher"



Miss Frances E. Thompson, Departmental Head, Models in Clay



"Portrait of a Madonna"



Composing a Collage

Collage Exhibit



Whenever man expresses his inner self, whenever he embodies the principles of harmony, proportion, balance, whether on the stage or on canvas, it is art.

The Department of Art with emphasis on Art Education has, as its objective (1) to guide students in the understanding of art as it appears in everyday living, and its effect upon them; (2) to stimulate students to express themselves in various media as a part of their cultural growth; (3) to understand the relationship of art to other fields of learning; and (4) to recognize and understand its place and its function in the school curriculum.



Accessories from Craft's Class

Class in Still Life





Class in Accounting



*Lewis R. Holland, Head, Department of Business Administration Confers
with Dr. A. S. Arnold, Coordinator, Area of Business*

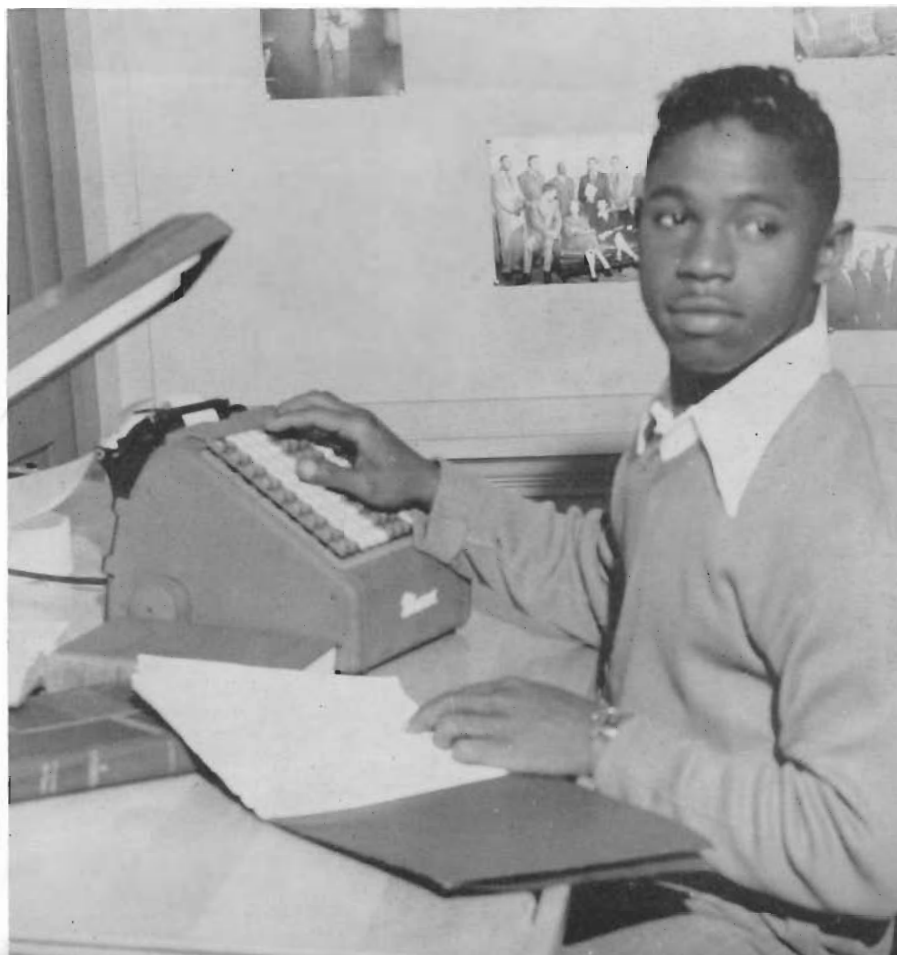


"Death of a Salesman"



Class in Economics

The machinations of Wall Street and the rest of the commercial and industrial world have supplied themes to dramas since the beginning of theatre history.



*Honor Student and GEB Award
Winner in Business Administration*



Mrs. M. Clay Pinkston, Head, Department of Business Education

The Area of Business, to meet the ever-widening employment horizon, has evolved an undergraduate program designed to develop competencies in accounting, statistics, insurance, marketing, banking, economics, business teaching and secretarial science.

The graduate program is designed to give to persons who have been trained in specific areas a comprehensive knowledge of the facets of administration of a business and points out relationships from a managerial point of view.

Learning the Graphotype



Learning the Mimeoscope



BE

Business Education

Future Business Teachers



Class in Office Machines



Mrs. Frances Sanders, Head, Department of Elementary Education, Views Chart of the Wide Distribution of Graduates

The school is one of the strongest agencies in developing any theatre movement. In developing the citizen for society, a parallel is drawn for all the arts.

The Department of Elementary Education is the agency for the professional preparation of educational leaders in the field of elementary education. Its objectives are (1) to train elementary principals, teachers, and supervisors for city and rural schools; (2) to enable the prospective teacher to understand and appreciate the nature and purpose of education; (3) to investigate the educational, social, and economic problems of the state and to assist local communities in the solution of these problems through education.

These same objectives are followed in the Department of Secondary Education on that particular level.



Conference of Association of Childhood Education

*Elementary
and
Secondary
Education*

"My Dear Children"



Dr. Kermit King, Head, Department of Secondary Education

Group Work in Secondary Education





En route to Cuba for International Triangle Basketball Tournament



Pyramid Building in Physical Education



"Having Wonderful Time"

Health and physical education has played its part in the setting of the stage.

The Department of Health and Physical Education aims (1) to prepare teachers on the elementary, high school, and college

Henry A. Kean, Head of Department of Health and Physical Education and Director of Athletics



Fay Young, Noted Sports Writer, Visits A. and I. State University



levels; (2) to prepare students for the positions of athletic coaches, playground and community center directors, recreation assistants, instructors, and supervisors; (3) to provide an adequate Health Service set up and (4) to provide opportunities for all students, faculty members, and personnel of the University to engage in activities that are physically wholesome, mentally stimulating and satisfying, and socially sound through the provision of indoor and outdoor facilities for both curricular and co-curricular participation.



Champion Women's Track Team

Top "Tiger Sharks" with Thomas H. Hughes, Coach of "Champion" Swimming Team



Winners of Ping Pong Intramurals





*Mrs. Martha M. Brown, for Whom
the Library Was Named, Chats with
Visitor and Present Librarian, Miss
Lois Daniel*

Library Services



"Book Lovers"

In writing a play, especially a historical drama, endless research is necessary. To insure authenticity, the necessity for library service is great.

Class in Library Science



Working with the Recordak

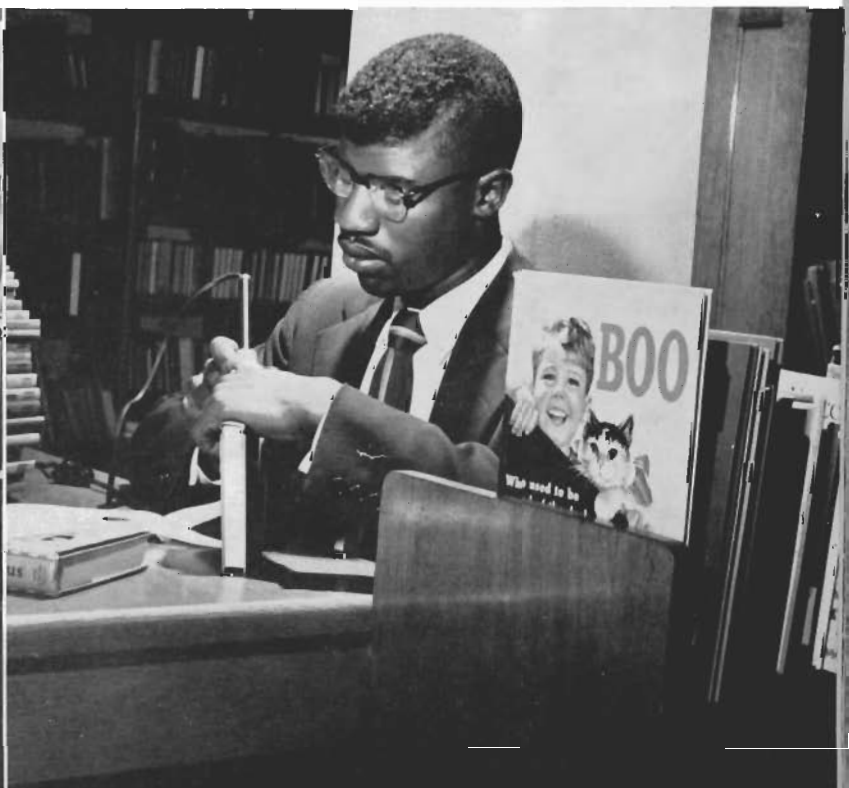


The Department of Library Service provides training for: (1) students who wish to prepare for positions as librarians or teacher-librarians in elementary and high schools; (2) students who plan to enter a graduate library school after receiving the bachelor degree; (3) in-service teachers, administrators, and prospective teachers who desire information on library materials related to their teaching needs; and (4) under-graduate and graduate students who wish guidance in the use of library resources.

Study Corner



Processing Books





In setting a stage, no one could discount the importance of the mood music. Although sometimes unconscious of its presence, because of its perfect accompaniment to the drama, the audience would immediately notice its absence if the music were stopped.

The Music Department offers broad and specialized training to students



Two Music Professors Read New Score



Herbert F. Mells Memorial Faculty String Quartet

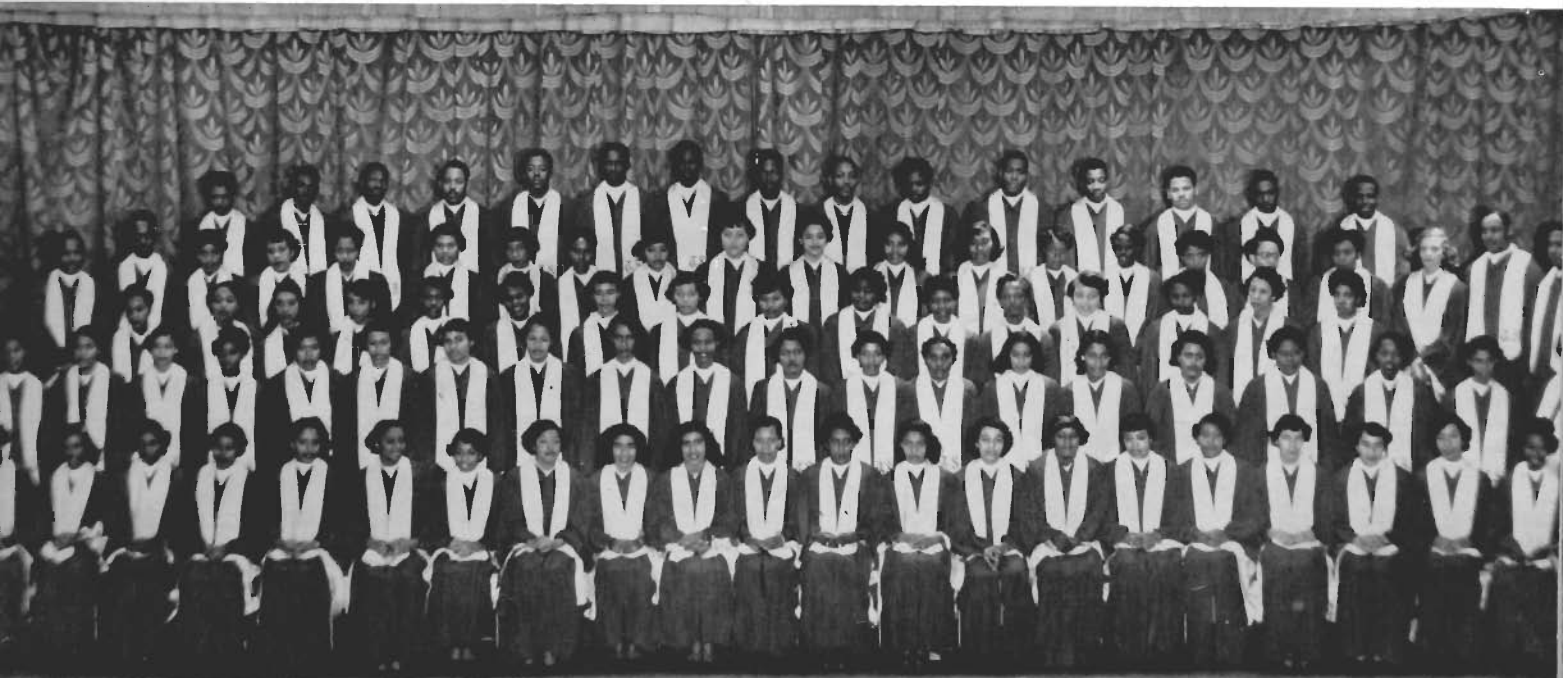


with a view to developing within them the highest possible quality of musicianship and general appreciation. In addition to music teaching, training in skills and techniques necessary in other music professions is also provided. In connection with classroom work, a wealth of musical experience is gained through participation in musical organizations.



Stepping High with the Marching Band

University 100-Voice Choir



In developing themes for the drama, the playwriter has used the psychological treatment frequently. The adaptability of psychology and the dramatic potentialities of man's mind have made the psychological theme a popular one.



The Department of Psychology Is Equipped with the Most Modern Machines and Testing Equipment to Perform Experiments in All Phases of Psychology



"Mourning Becomes Electra"



*Dr. Montraville L. Claiborne,
Head of the Department*

The courses in the Psychology Department are designed to satisfy the needs of two groups of students: first, students who desire to major in psychology as preparation for a career in psychology or who desire intensive training in psychology as a background for social work, medicine, or psychiatry; and second, students, who desire training in psychology as a part of the professional training for classroom teaching and other public school work.



Intermission







Benson L. Dutton
Chairman of the School of Engineering

The School of Engineering

"American Landscape"



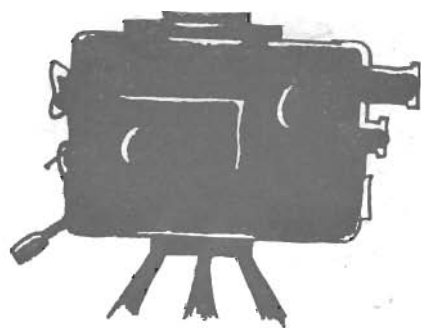


*Dr. James O. Parsons,
Head, Department of Metallurgy*

Elementary Plane Surveying



"The Torchbearers"



Engineering

Student Tests Electronic Equipment



*Inspecting the
Electrical Engineering
Laboratory*



The potentialities of this field in the drama enacted on the educational scene are unlimited.

Working in the Refrigeration and Air-conditioning Laboratory



*Mr. Napoleon Johnson,
Head, Department of
Civil Engineering*



Radio and Television Repair



Combustion Engine Laboratory

Engineering

The School of Engineering of Tennessee A. and I. State University is located in the greatest area of industrial expansion in the Southeast. It is within two hundred miles of the Tennessee Valley Authority and the Atomic Energy Commission's Oak Ridge Plant; near the foundry and steel mills of Middle Tennessee and Alabama and in the midst of the largest source of hydro-electric power in the East. In Nashville unusual opportunities for firsthand study of foundries, waterworks, large construction projects and other similar engineering enterprises are on hand; together with engineering organizations to provide field instruction.

Learning to Operate a Wind-Tunnel

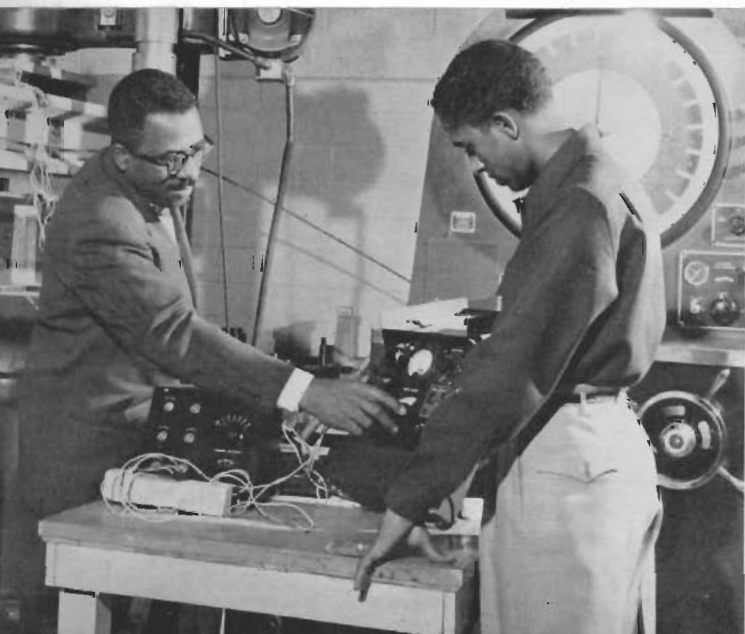




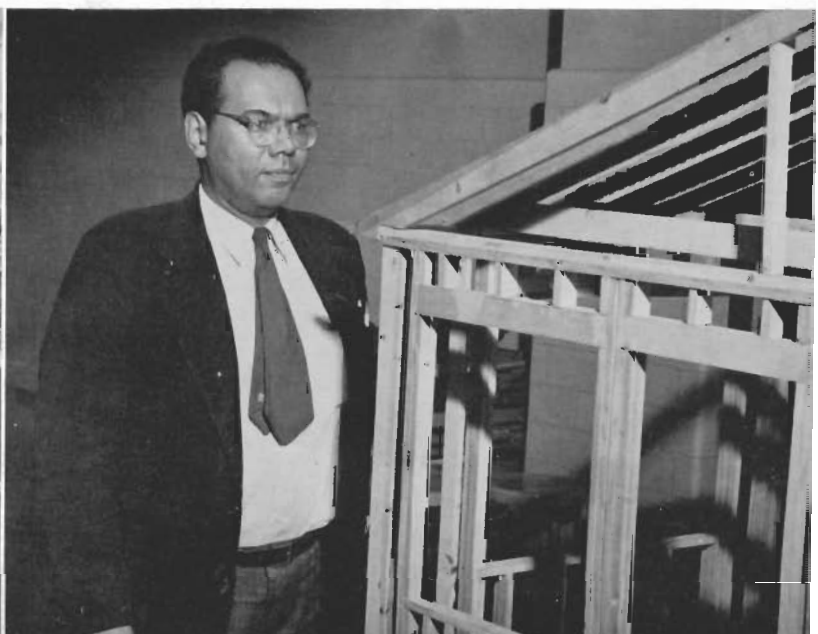
Class in Mechanical Drawing

The three academic areas of technical training are: (1) Professional engineering in the areas of civil, electrical, mechanical, building construction and foundry; (2) Industrial and Aviation Education in teacher-training for placement in the secondary schools in the areas of vocational trades and air-age education; and (3) Vocational-Technical Training for terminal education in the several trades and engineering-aide areas.

Materials—Testing Laboratory

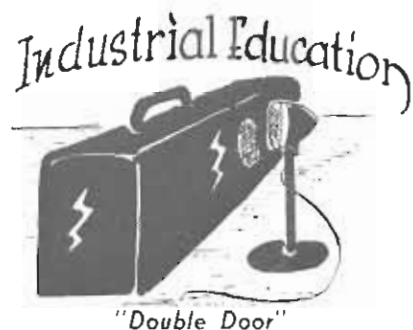


Inspecting Each Stage of House-Building





*Dr. Wayne Silvius, Wayne University Professor,
Visits Industrial Education Shops*



The ability to work with one's hands has taken an important position on the stage of education. The connotation, once associated with this phase of education, has been lessened through intelligent interpretations.

The Department of Industrial Education serves as the agency, appointed by the State Board of Vocational Education, to offer instruction for the preparation of

Practical Experience in Shop Work

*Dr. Clyde W. Hall, Head, Department of Industrial
Education*



*Machine Shop
Demonstration*





P. E. Stewart, Head of Vocational Technical Training

Constructing Concrete Forms

teachers of Industrial Vocatitonal Education. This function is accomplished in part, through campus classes for prospective shop and related teachers during summer sessions and in part, through classes and conferences for teachers in service.

The courses offered in the Department of Industrial Education are planned to prepare persons who have the proper technical and industrial background to qualify as teachers of trade classes, related subjects and as coordinators of cooperative part-time programs.

They Learn by Doing

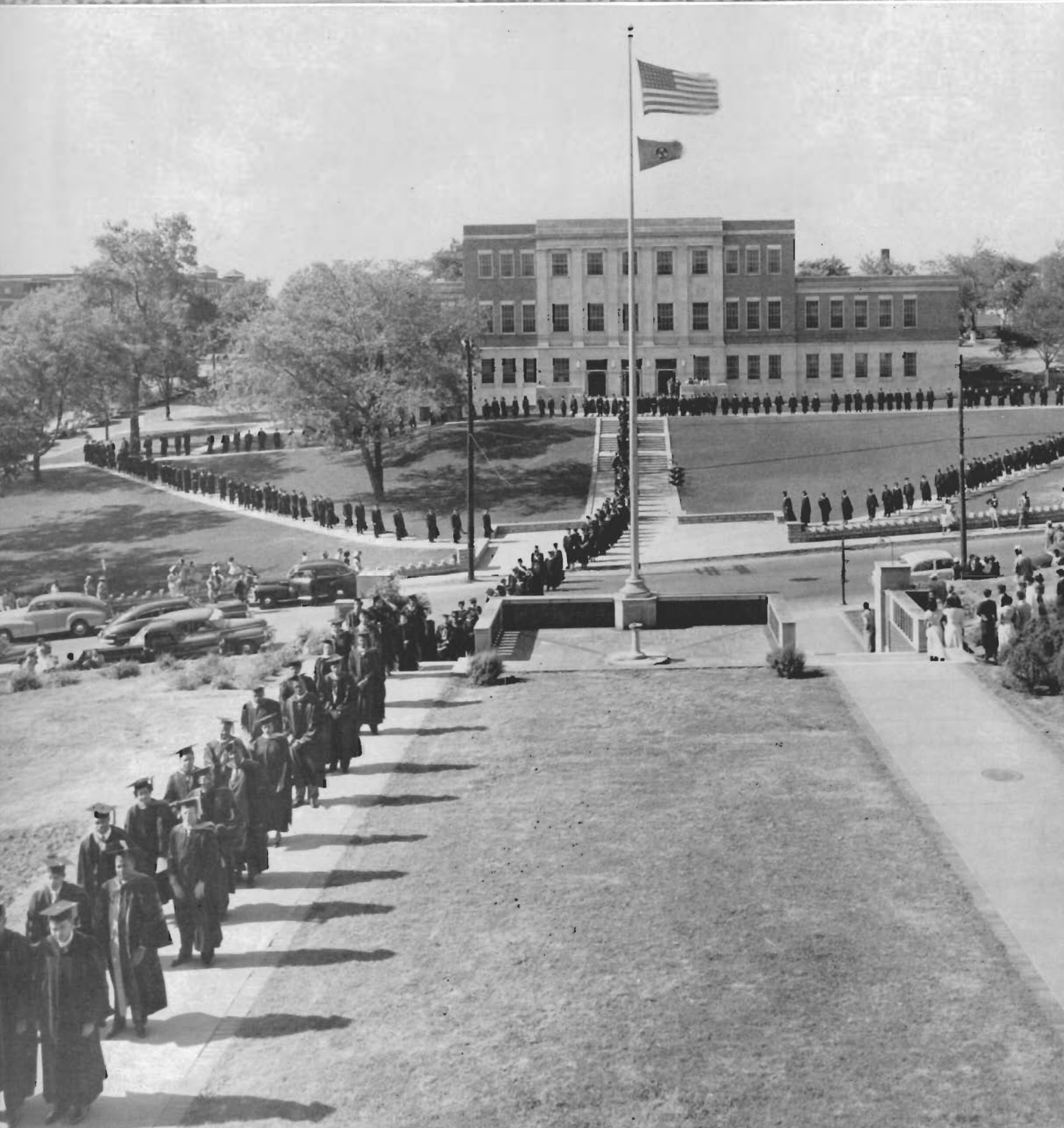
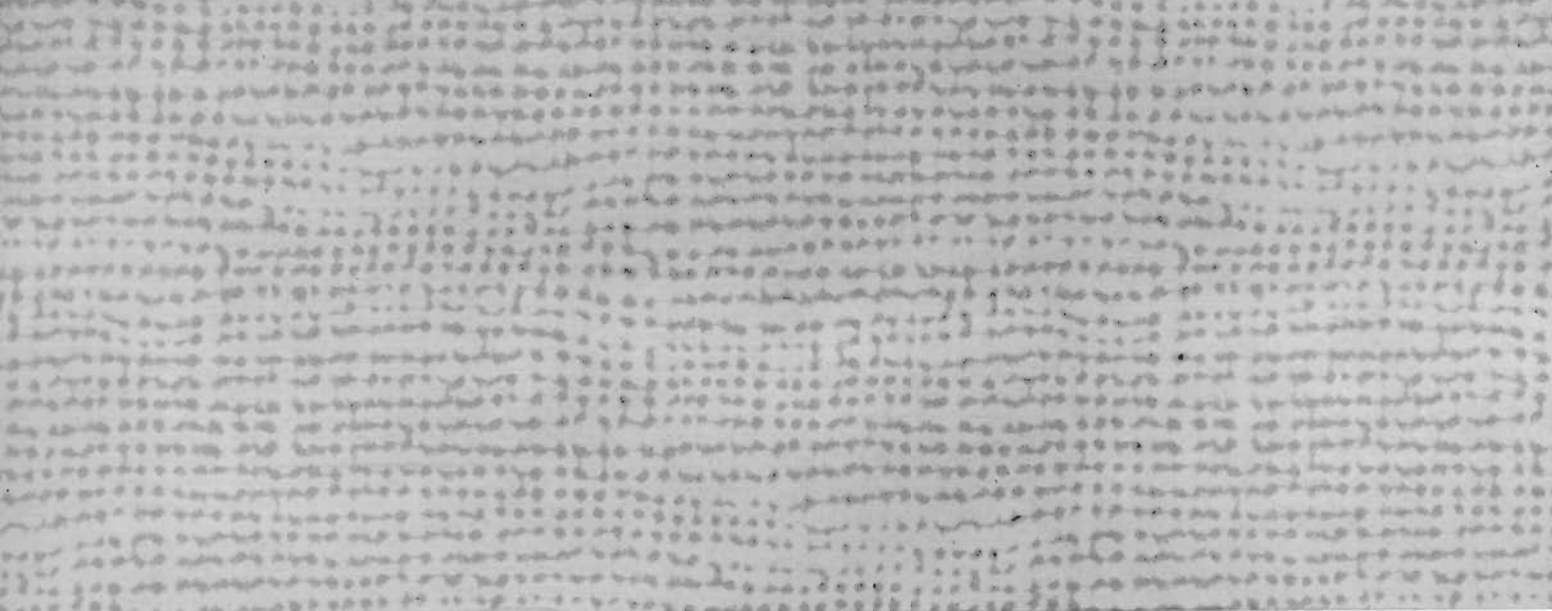




*Dr. Hubert B. Crouch
Chairman of the Graduate School*

The Graduate School

"Shooting High"



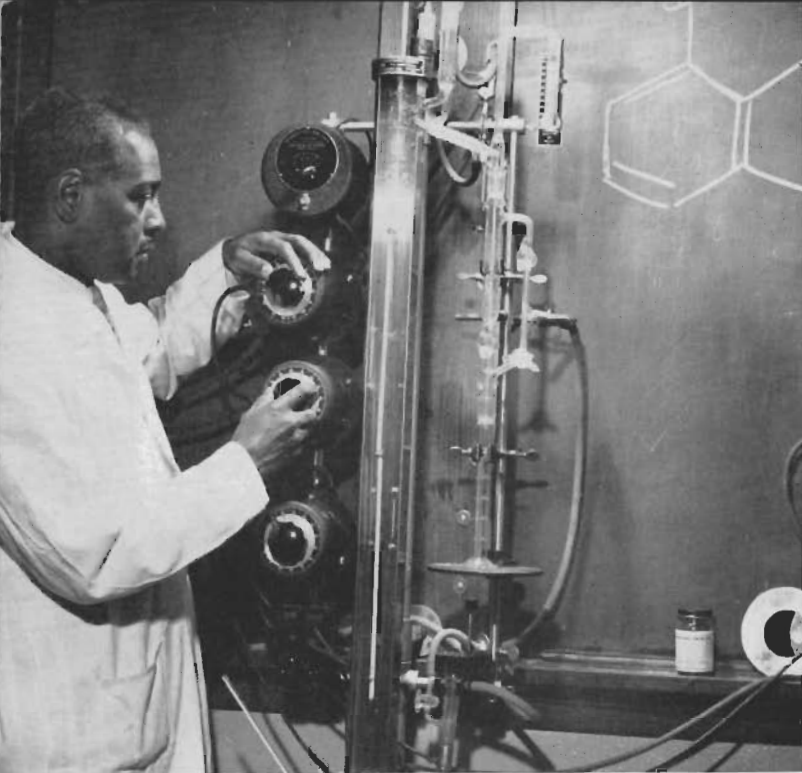


Some of the Scholars





of the Graduate School



Professor Conducts Research for TVA



Research Project in Engineering



The educational production would be at a loss without its capstone of knowledge, the area of research. It is through experimentation, scholarly dissertations, and lectures, that the vital sources of modern trends are developed.

Sociology Majors Plan Community Survey



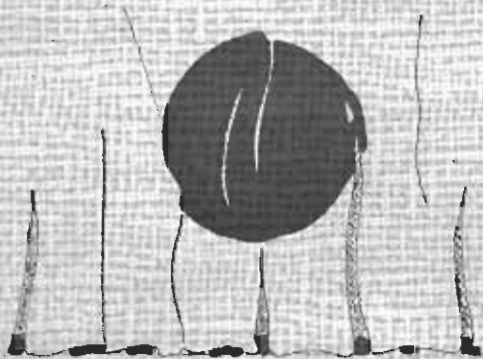
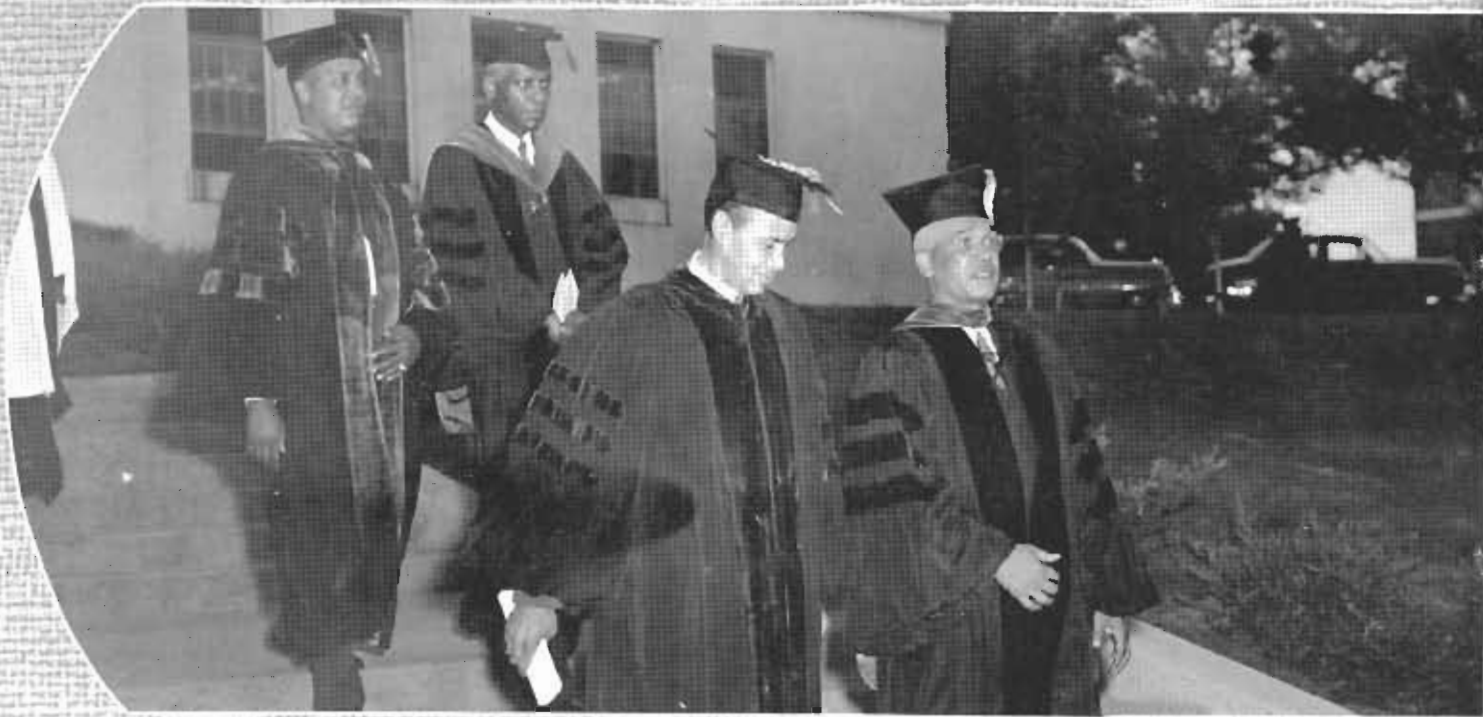
Results of a Study in Home Economics



The graduate student is concerned primarily with inquiry into knowledge rather than with mere retention of subject matter in prescribed courses. Each candidate is therefore expected to show evidence of satisfactory knowledge in the major field, and to make a significant research contribution before the degree is awarded.

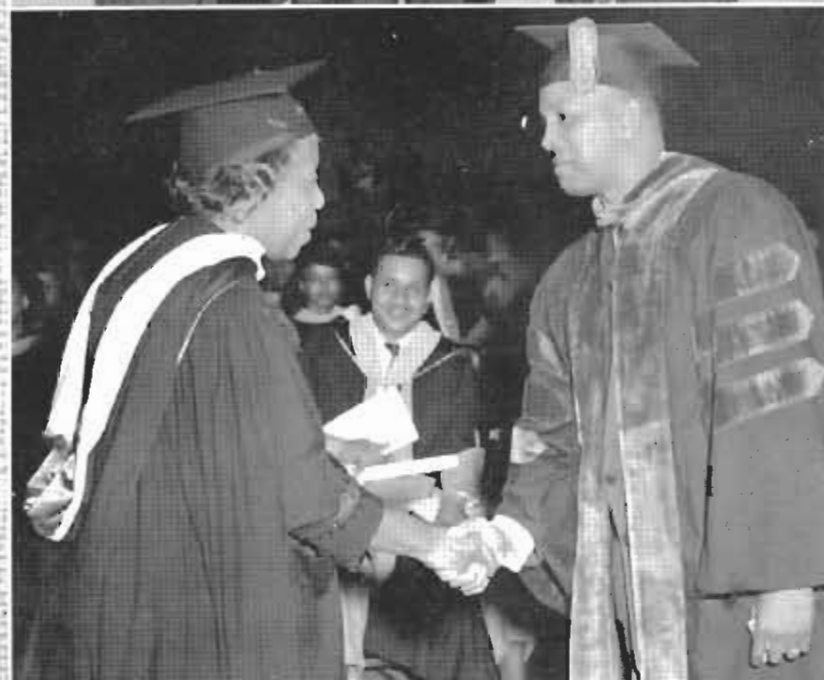
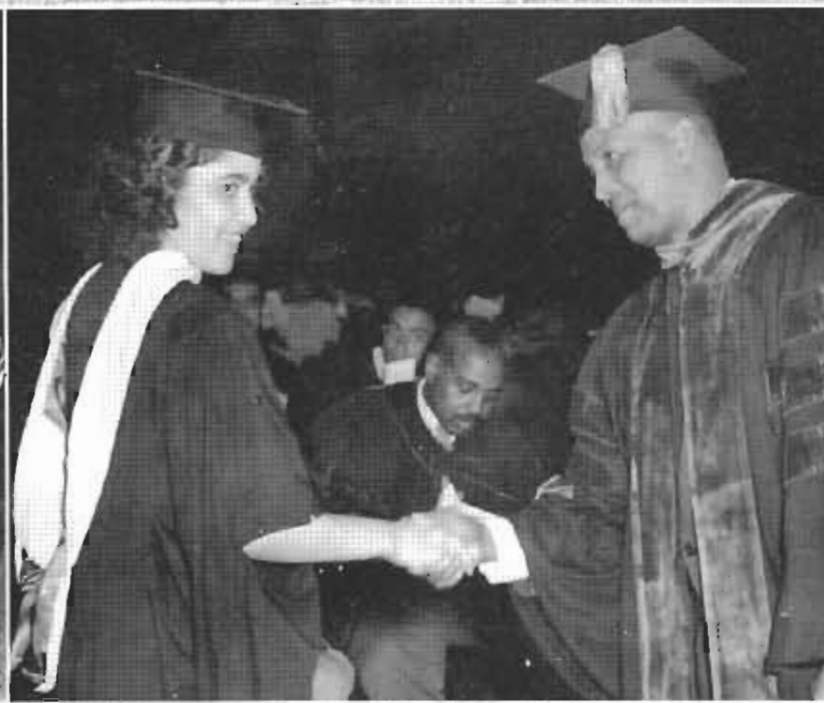


Professors in Sociology, Political Science and Agricultural Economics Collaborate on Project



"All's Well That Ends Well"

The First University



Graduates

LETTIE M. ABERNATHY



NEIVA ABERNATHY



EMERSON ABLE



CORNELIUS ADAMS



OTTIS DEAN ALFORD



OSCAR ALLEN



PAUL A. ANDERSON



ZACK ELZIE AVENT



E. H. BAKER



IZORA V. BATEMAN



CHARLES BIGGERS



LEONARD BLACK



ROSE MARIE BLACKMAN



CLIFTON F. BOND

JACK BONHAM



MILDRED B. BONNER

FREDERICK BOYD



WILLIAM P. BOYKIN

XENOBIA BRLWSTER



XERMONA BREWSTER

MABEL L. BRISCOE



ALMA E. BROWN

SHERRILL BRYANT



SHANNON M. BUCHANAN

THELMA L. BUCHANAN

TEZZIE BURSEY, JR.



CLARENCE THOMAS BUSH

EPHRAIM BYRD



ALEX J. CADE

WALTER J. CADE



GEORGE CANTY

DARRELL M. CLAY



MATTIE A. CLAYBROOK

CURVIE GULVESTER COLE



WARE COLLINS

MATTIE ELVIARA CONYERS





TOMMIE MAE COTTEN

TOM A. COX



CLAUDE S. CRUTCHFIELD

DOROTHY V. CUNNINGHAM



HELEN LUCILE
CUNNINGHAM

JUANITA DANIEL

NAOMI DANIEL
VERNAL JOE DANIELS



EDWARD DAVIS

IMOGENE DAVIS



SARAH E. DAVIS

MARY E. DILLARD





MARY C. DOBBINS

LUVENIA Y. DOUGLAS



ANNIE L. DRAKE

JAMES LAWRENCE DUNN

WILLIAM GORDON
EDWARDS

CARL ETTER



JENNIE DICKSON FAIN
SALLIE VIRGIE FERGUSON



E. TOY FLETCHER

L. ROY FLETCHER



HAROLD P. FOWLER

CHARLES FRANCIS

WILLIAM FRANKLIN

SARAH K. FRIERSON



CHARLES A. FULTON

EARL L. GARY



LENA M. THOMAS
GILBERT

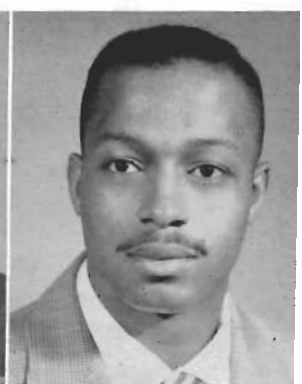
SELITA D. GILES



CLINTON GLEAVES
ALPHONSO L. GORDON

INEZ WOODS GRATTAN

BILLY GRAY



NORA GRAY

WILLIE G. GREENE





JAMES A. GREER
DORIS ANNE GRIMES



DAISY V. HALL
MARGARET L. HALL



ARTEE FLEMING
HAMMOND
JEANNE MARIE
HARRIS



JIMMIE HARRISON
BERNICE HENDRIX

LOTTIE B. HENRY
EDDIE HILL, JR.



AUDREY ANN HOFFMAN
CAROL IRENE HOLIDAY



BETTYE J. HOUSTON

NENA BILLE BUNCH
HOWARD



BERTHA B. HUNTER

JAMES CLYDE INGRAM



MATTHEW S. JARRELL

THEODORE JEFFERSON



LILLIAN DORETHELIA
JENKINS

MARGARETTE LOUISE
JENKINS



MALISSA L. JOHNSON

OLIVER J. JOHNSON, SR.



ELIZABETH JONES

FLOYD JONES

VERGIE L. JONES



DOROTHY KING



FRANCES D. JORDAN



PATRICIA KING



THEODORE JORDAN



KATIE KINNARD



ALBERT L. JORDON



ROSA KINNARD



MAGGIE M. KINCADE



ELIHUE LATIMER, JR



ARTELIA KING



DOLORES A. LEE



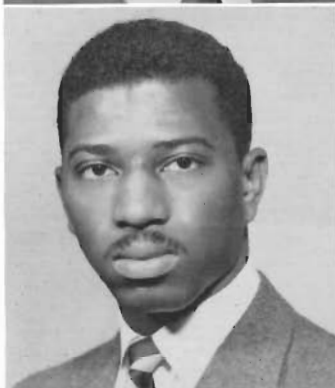
SAMUEL LEE, JR.



ETHEL TALL LOWERY



MILTON LEWIS



MARVINE JEWELL
LOWERY



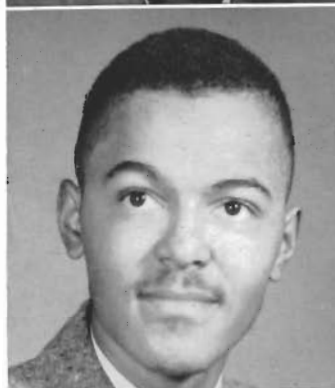
CAROL J. LIGHTBOURN



DOUGLASS F. LYLES



CRAWFORD BERNARD
LINDSAY, JR.



VIVIAN M. MCCLELLAN



ESTELLE P. LOCKERT



ERNESTINE MCGUIRE



FLOSSIE MILDRED LOVE



ANNA M. MCKINNIE





MARY E. MCLEOD
SPURGEON MOBLEY



LEONARD MOORE, JR.
VIRGINIA V. MOSEBY



RUTH MOSELEY
LOUISE C. MURPHY

MARIE SHERRON NOLAN
CARRIE LEE OWENS



LAWRENCE E. PARKEY
BOBBIE L. PARRON



MARY KATHRYN JONES
PATTON

PORTIA PAYTES



TEE TURNER PEACOCK

FLEM PEACHER



EDYTH E. PEAK

LUE W. PERRY



MERLINE INEZ PERSON

NEDICAL C. PORTER



HELEN CALDWELL
PRATER

TOBEY PURSLEY



CATHERINE RAMSEY
FRED DOUGLASS RANDALL



JAMES M. REDDEN
ANNIE M. REDMOND



MARY CHRISTINE RHODES

GLADYS LEGG ROBBERSON



REBECCA ROBERTS

ELSIE ROBINSON

VERA M. ROBINSON
JOSEPHINE C. ROLLERSON



JEAN I. RUSSELL
ANDREW JACKSON RYAL



JUANITA SCALES
ELIZABETH O. CORDER
SEAY



MARY FRANCES SEIBERT
ALVIN H. SHARPE, JR.

SIDNEY E. SHORTER

JOSEPH D. SIMMONS



SAMUEL SMITH

ALBERT G. SPRINGER



JOSEPH L. STAMPS

AGNES LATHAM STEVENS



FANNIE ELLA STEWART

JAMES O. STEWART

VERA L. STRONG

LEON F. TALBERT



ALMA TANNER

ALVIN TAYLOR





BERNIECE TURNER
TAYLOR

JEROME T. TAYLOR



MARY L. TAYLOR
OTELIA MAE TAYLOR



ARGIE HENRY THOMAS
GLORIA E. THOMAS



JOHN W. THOMAS
ALEX TURNER, JR.

AUBREY E. TURNER
GENE ANDERSON TYLER



KENNETH VALENTINE
ROY VAUGHN



WALTER J. WALKER
FREDERICK WALLACE



VELMA L. WALLER
MORRIS WARREN



CHARLES WATSON
ROBERT A. WATTS



ANN W. WELCH
MARTHA J. WEST



CLARA WARREN WHITE
ETHEL WHITTAKER



JOHN F. WILLIAMS
WEBSTER F. WILLIAMSON

MARGARET L. WILLS



MARGARET CHRISTINE
WOOD



MATTIE D. WILSON



EARL LANIER WOODS



HAROLD WINBUSH



JEAN WOODSON



SAMUEL WINBUSH



HATTIE K. WYNN



ALBERTA WITHERSPOON



O. L. ARMOOR



MARGARET GILLUM



MARY BATEMAN



LENNICE PORTER GUDGER



OPTRESS EZELL BROACH



CORDELIA N. GWYNN



GEORGE W. BROOKS



MARY R. HARDY



MABLE POWELL COOKE



GEORGIA VALERIA
HARVEY



LOUVAIN BLACKSTROM
COXE



MAMIE HAYES





GEORGE D. HOLLIS



CAROLYN KING



WILLIAM LOWE, SR.



ARLEE E. MARTIN



ROSA MCKISSACK



MATHILE P.
MONTGOMERY

OTIE MARY OFFICER

PAULINE MONTGOMERY
OWEN



MARY H. PORTER

ETTA DELPHIA SMITH



NENA GOINS SMITH

LILLIAN M. SYLER





ELIZABETH M.
TOWNSEND

MARY E. WALTON



SOLOMON WESTBROOK

ALBERT O. WILLIAMS



LUCILLE RHINE WOODS



A F R O T C

"Winged Victory"





The military marches across the stage of the university production.

The purpose of the AFROTC is to develop in prospective college graduates the qualities of leadership and other attributes essential to their progressive advancement



AFROTC

A F

First Flight



Aboard Ship





to positions of increasing responsibility in both military duties and in civil enterprises. Courses of study and other training activities are designed to impart the specialized knowledge and skills for the achievement of these objectives. The primary mission of the AFROTC is to serve as the principal source of junior officers for the Reserve Forces of the United States Air Force and a major source of officers for the Regular Air Force.

ROTC

Cadet Officers in Class



Assistant Professor Lectures on Instrument Panel





Student Gets X-ray as Part of Complete Health Examination



Vice-President, Dr. A. V. Boswell, Counselling Students on Use of Leisure Time



"Young Adventure"

Kaleidoscope

The students occupy the front and center of the stage, for it is around them that this university production revolves. They are the force which projects this drama of education into a prominent position on the stage of life.

The broad student activities program constitutes the media through which students gain experience in understanding and getting along with people.

Virginia Nyabongo, Director of Student Personnel, Leaves for Study in Paris



Relaxing with a Good Book





Practicing Social Courtesies

n Students

The wide variety of social, recreational and cultural activities offer rich opportunities for the development of social skills and those attitudes and habits essential to democratic citizenship, and for the discovery and development of qualities of leadership.

These activities are emphasized as a means of developing poise, a sense of belonging, and as an extension of the classroom . . . a necessary supplement for a balanced life.

Experts Advise Students on Personal Problems





Boat-riding on University Lake



Spectator Sports



Preparing for Banquet

Students

Record Session



Student Parley



Intermission Time

R. E. Clay, Developer of Negro Education, Gives Religious Counsel





Major Adviser Talks with Student



Job Information Is Given

Students



They Learn About Military Services



*Opportunity to Participate
in Radio and Television*



Students View Exhibits



*Outstanding Artists
Appear on Lyceum Series*



*Director of Public Relations, Dr. William L. Crump, Shows Visitors
Around Campus*



Zelma Watson George, Speaker on W. S. Davis Lecture Series

Students

*Zelma Waller, Miss Tennessee State, Is Congratulated by Cass F. L.
Teague, Executive Aide to the President*

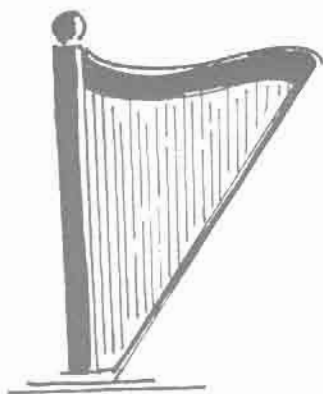


Theodore Jefferson, President of the Student Council





Mr. W. E. Turner, State Director of Negro Education, and Staff Hold Conference with Jeanes Supervisors



Services Unlimited
"Spreading the News"





The Coordinator of Industrial Relations and the President Go Over University Plans for Extended Service with a Public Relations Official of Chicago.



The production of education is not complete unless its audience is satisfied. In this case, the audience is the people of the State of Tennessee. The university feels that its primary purpose is to raise the total educational level of the area which it serves.

To this end, the university throughout the year, devotes a major portion of its energy to setting up various services to the people of the state.

Dr. Charity M. Mance, Consultant in Service-Teacher Education, Confers with Some Principals





Workshop in Industrial Education



Workshop in Farm Mechanics

The campus of A. and I. State university is the stage for the convening of various state organizations, representing farmers, teachers, scholars, businessmen, homemakers and technicians.

During the summer and at various times during the main school year, special workshops and short courses are given which enhance the worth of the individual in his local community.

Group Chairmen in an Educational Workshop



Home Economics Workshop



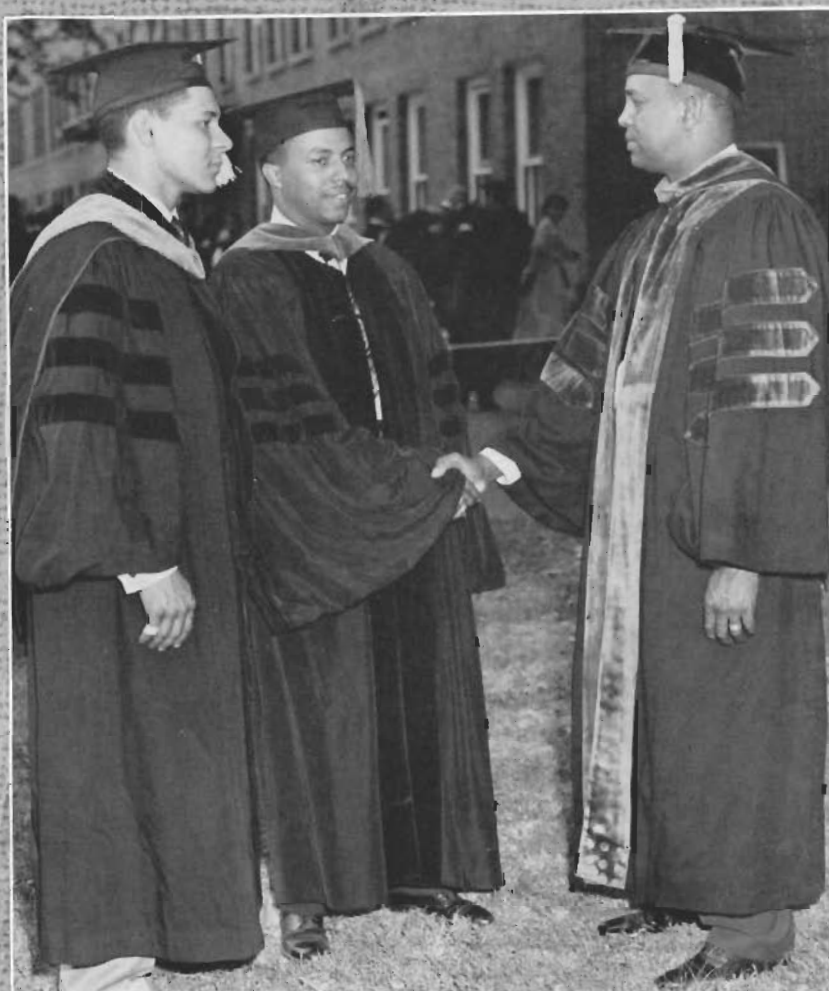


Business Institute

Services Unlimited

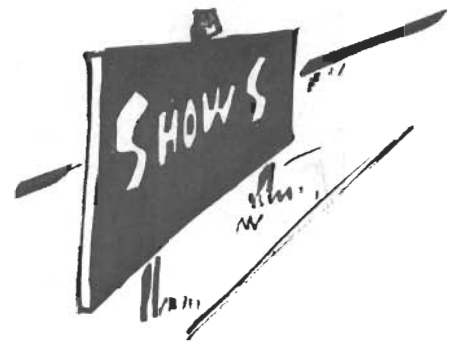


The Community Chest Drive



*Honor Alumni Are Congratulated by President
W. S. Davis on Graduating with Honors from
the Meharry School of Medicine*

Representative Alumni



"The Star Wagon"

Although these particular stars have left the main stage, the present audience views their performances avidly.

They have left a rich heritage with their Alma Mater. They have carried with them memories of past productions and future hits.

Their contributions have been notable in their own sphere of action, and the nation has benefited by their performances.

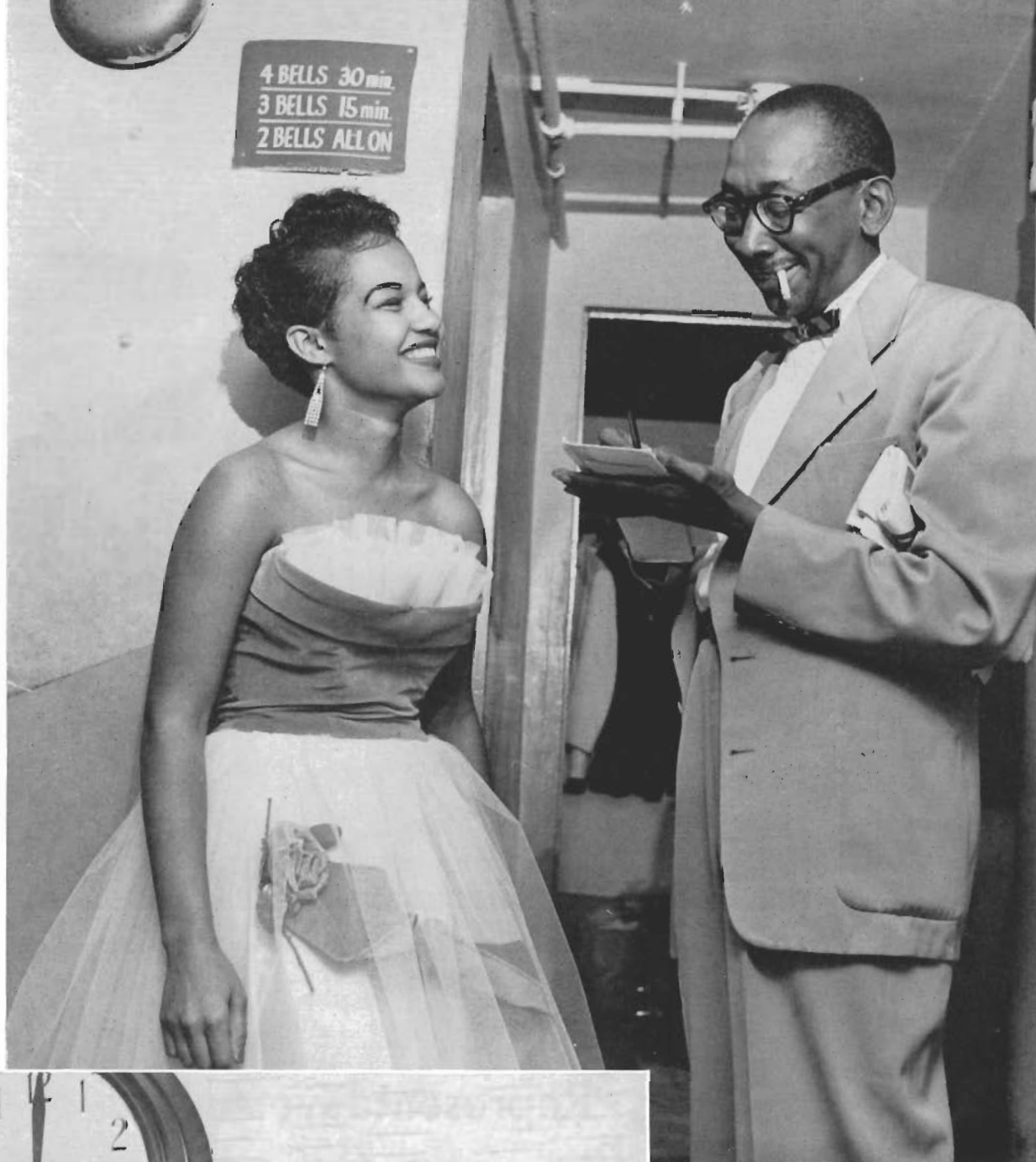
In this country and across the seas, they have carried a banner for Tennessee A. and I. State University, proclaiming their worth and the worth of their Alma Mater.



*Business Education Graduates—
Delores Johnson, Fannette Holland
and Ruth Jenkins—Leave for Wash-
ington to Accept Governmental
Positions*

Representative Alumni

*Ted Poston,
New York Journal-
American, Gets a Story*



*Nat D. Williams,
Noted Disc Jockey of Memphis*



V. E. McCain, Brilliant Maryland State College Coach



Madelyn Brewer, Director of Dramatics, Mississippi Vocational

Representative Alumni



James L. Jenkins, City School Principal (Father) and John L. Jenkins, Army Sergeant in Korea (Son)



Bobbie J. Brown, Child Welfare Worker



Leo Branton, Successful Los Angeles Lawyer



Rosella Harper, Valued Employee at Wright-Patterson Field, Receives Award

Clay T. McClain, Office Manager and Assistant Secretary, Golden Circle Life Insurance Company



Joseph Love, Engineer with U. S. Coastal and Geodetic Survey

William House, Universal Life Insurance Executive



Representative Alumni



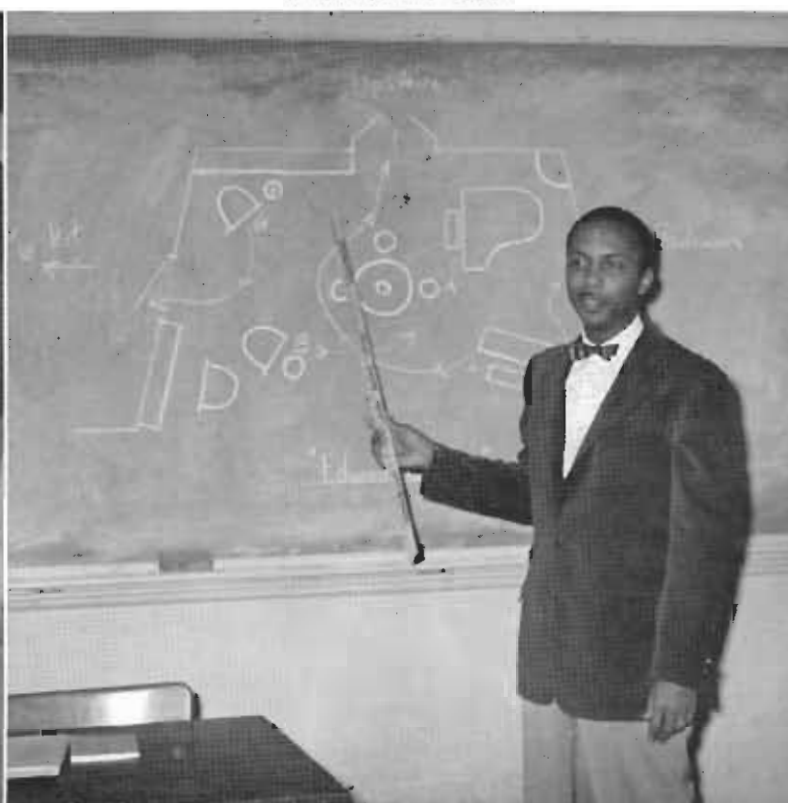
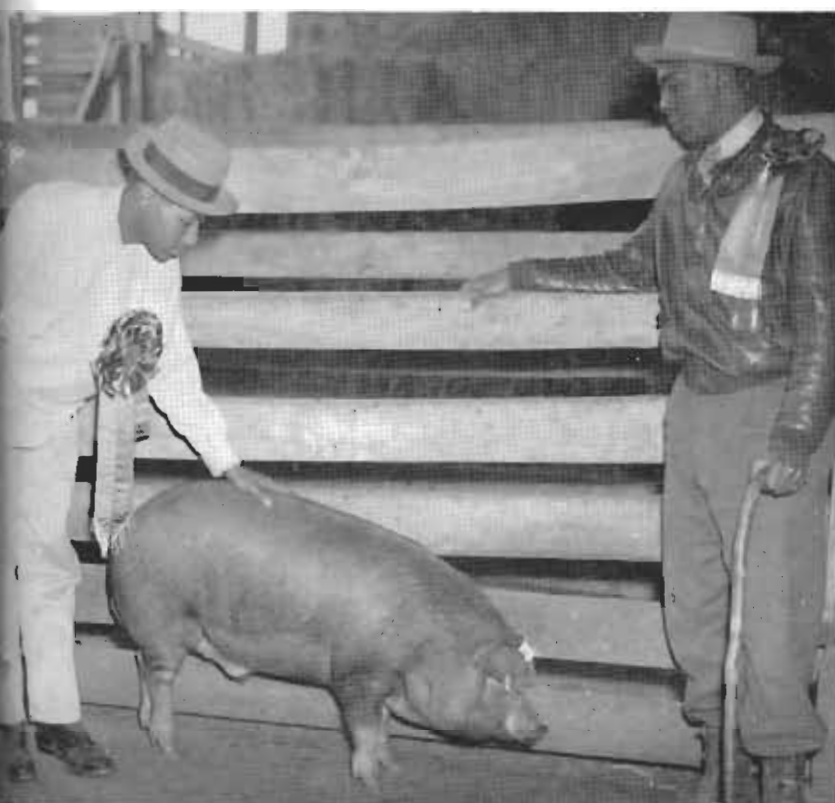
Lt. Col. Vance H. Marchbanks, Jr.

Thomas MacDowell, Popular Public School Teacher



Granville E. Sawyer, Head, Department of Speech and Drama, Huston-Tillotson College and Expert on Speech Correction

Freeman Harvey and Ernest Brazzle, Exhibiting Prize Swine



AS A. & I. Sta

NASHVILLE, Tenn.—Dr. W. S. Davis, president, Tennessee State University, announced today that the ceremonies scheduled to begin Wednesday morning, Nov. 27, will be postponed until the following week because of the university status which became effective at that time.

39TH YEAR

While it is also homecoming season when the loyal alumni return to the campus to see old friends and relive in memory those golden undergraduate days, it will hold special significance and sentiment because of both the pride they feel in the past history of the school and the faith they have in its continued prominence in the field of higher learning.

The ceremonies mark Wednesday's marked by for the flag pole of the monument of air science. Capt. Jack D. Holder, commander of the ROTC sent an air force seal at that time.

Governor to Speak

Gov. Gordon Brown, the convocation address in the auditorium. Other will include James A. state commissioner. Dr. C. E. ...

This year's ceremonies mark the thirty-ninth anniversary of the opening of the Nashville institution and the beginning of a new chapter in its history.

Tennessee A&I State University
Dr. Carl M. Benson
Benson and Prof. Benson
a great occasion for
rate but equal

Tennessee A&I State College will inaugurate its new university status and celebrate its 39th anniversary at ceremonies scheduled Nov. 21-22.

Opening the celebration, which also coincides with the school's annual homecoming program, Tuesday, Nov. 20 at 7 p.m., with a seminar in the university auditorium will be Dr. W. S. Davis, A&I's president. Taking part in the seminar will be Dr. Hubert B. Crouch, Dr. Carl M. Hill, Dr. George A. Bowen and Prof. Benson Dutton, chairmen of A&I's four schools.

Following the inaugural ceremony, the president delivered the

inaugural address on the opening day will be a flag pole ceremony with K Holsclaw, head of the school, and his Air Force unit in charge. At 10 a.m. President Davis will host at a press luncheon an all-campus "open house" in the evening at the Elliott Cafeteria will be the inaugural banquet at which the president delivered the

rate but equal" speech to the graduates.

Governor Gordon said that "this is another state," and pledged the progress; ignorance, in That, of course, is effort being made to achieve the leading educators of the doctrine of education of democracy and government according to the figures of education of its plant from over ten

Browning, Barksdale To Speak As Program Observes Expansion

Tennessee A&I, only tax supported Negro college in the state, will be officially elevated to university status today in ceremonies marking the beginning of a new era in education.

Gov. Gordon Browning will deliver the main address during the university inaugural convocation at 10 a. m. on the campus of the university.

Other state officials attending the ceremonies

Other state officials attending the ceremonies marking the transition of the institution from an agricultural and industrial college to a university modeled after the University of Tennessee include:

J. A. Barksdale, state commissioner of education, who will give the university authorization, Davis, president

Under David school has grown taught in the present 632. Buildings and increased from 10 to, approximately

led by Capt. Jack D. Holsclaw, ROTC unit to, approximately

educational officials at

Celebr

Governor Gordon Browning
Speaks

Dr. W. S. Davis, President, T
A. & I. State University, Nash
announces ceremonies schedu
begin Wednesday morning, No
extend through T

Nov. 23, 1918

By WILLIAM GORDON

During what was referred to as one of the most colorful occasions of the decade here Wednesday the Tennessee A. & C. State College was officially elevated to the Status of a University.

Headed by energetic Dr. Walter F. Davis, who is himself an alumnus of the school, The college has grown from a plant valued at three million five hundred thousand dollars to a ten million dollar institution.

"This is another step forward in the field of education in this state," Governor Browning said.

Tennessee State Celebrates Attainment

THE TRI-51

College Is

omies Set University

and I State University, Nashville, announces
Thursday, in formal recognition of the
term.

A&I Event To Mark New Status

Celebrating its elevation to uni-
versity status this year, Tennessee
A&I state university will hold for-
mal inaugural ceremonies Nov. 21
and 22.

The inaugural observance will co-
incide with the institution's observ-
ance of its 39th anniversary and its
annual homecoming celebration.

At noon, President Davis will pre-
sident of the school of arts and sci-
ences, Dr. Elliliard A. Bowen, chair-
man of the school of education, Dr.
H. E. Crouch, chairman of the
graduate school.

At present A&I with annual
appropriations of \$900,000, which
will be increased to \$1,713,900 a
year for the next biennium, has
been called the largest land-grant
college in the United States for
Negroes.

A&I To Observe To University Nov. 21-22

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Negroes.

Thousands Hail New University

President Davis of Tenn. A. & I. State
And Governor Gordon Browning Share H
By ROBERT M. RATCLIFFE
(Courier News Editor)

A newly born universi-
ty hailed by t

A&I Welcomed As 'University'

Browning's Help
In Winning Status
Hailed at Inaugural

BY EUGENE DIETZ

The state's newest uni-
versity Tennessee A&I will soon be
ing promising young Negro
all sections of the coun-
try. Browning predicted yester-
day.

Terming the new ven-
ue a tax-supported
university patterned after
the University of Tennessee

Tennessee State Set Inaugural Convocation

NASHVILLE, Tenn.—Dr. W. S.
Davis, president, Tennessee A. and
I. State University, announces
ceremonies scheduled to begin
Wednesday morning, November
21, and extend through Thursday,
in formal recognition of the
achievement of university status
which became effective at the be-
ginning of the fall term.

Gov. Gordon Browning will de-
liver the inaugural address in the
university

The Stage is Set ...
The Curtain Goes Up...
It's a Hit!

Of University

which we can
in education in this state,"
ing said. "The three ene-